

**New for
2018**

**Rock & Pop:
Drum Kit, Guitar
& Vocal Classes**

Torbay
and South West of England
Festival



Registered Charity No: 1039997

LUPTON HOUSE, CHURSTON FERRERS
and
PALACE THEATRE, PAIGNTON

SYLLABUS
of the
SEVENTY-EIGHTH FESTIVAL
2018

MUSIC

Piano and Instrumental: 4th – 7th May, 2018

Adjudicator: Margaret Smith

Vocal: 11th – 13th May, 2018

Adjudicator: Penelope Price-Jones

Closing date for entries: 1 March, 2018

New for 2018: Online payments!

If you would like to pay for your entry fee by using online banking or bank transfer its really straight forward and easy to do!

- 1) Calculate your total entry fee.
- 2) Pay online using your normal method of payment.
- 3) When paying use the following account details:
HSBC
Sort code: 40-44-22
Account number: 21488147
- 4) Use the following reference number:
Surname of entrant + M18
M18 refers to music section 2018.
For example: Sarah Smith would use SmithM18.
- 5) Once payment has been confirmed please indicate on the entry form that you have paid via online banking.

Did you know we've moved to Lupton House in Churston?

Lupton House, Churston Ferrers

Why did we move?

Parking:

Lupton House offers an abundance of **FREE PARKING**. Many people found it hard to park at the Palace Theatre in Paignton. When they could find a space they had to "clock watch" and often missed part of the performances to sort out parking issues.

Admission Fees:

Now that we are Lupton House we have managed to significantly reduce the cost of entry fees.

Our admission fees are now:

- Session £3.00 Seniors £2.50
- Daily Ticket £5.00 Seniors £4.50

The reduced cost of admissions and the ease of parking significantly reduce the financial investment required from our entrants. We believe that Lupton House and its Ballroom offer the perfect venue for your festival as it enters its 78th year!

Don't take our word for it, come and see for yourself! We are sure you'll be impressed.



Registered Charity No: 1039997

This Festival is affiliated to

**THE BRITISH AND INTERNATIONAL FEDERATION OF
FESTIVALS FOR MUSIC, DANCE AND SPEECH
of which HER MAJESTY THE QUEEN IS PATRON**

Founded 1941 by W J Coysh

OFFICERS, LIFE MEMBERS, EXECUTIVE COMMITTEE MEMBERS

President:	The Chairman of Torbay Council
Vice President:	Sheila Thorndyke
Life Members:	Jo Dolman Pat Greenway Dianne Martin Olive Oldfield
Chairman:	Linda Lear, 6 Thorne Park Road, Torquay TQ2 6RX Tel: 01803 607672 e-mail: linda@lear20.eclipse.co.uk
Treasurer:	Nick Lear, as above
General Secretary:	Delia Bowman, Eastcote, Brixham Road, Paignton TQ4 7BD Tel: 01803 558131 email: deliabowman@hotmail.co.uk
Entries Secretary for Dance:	Georgena Pole, 14 Dunstone Park Rd, Paignton, TQ3 3NG Tel: 01803 555805
Entries Secretary Speech:	Linda Lear (as above)
Entries Secretary for Music:	Catherine Serjeant, 4 Moorhaven Close, Torquay, TQ1 4AA
Executive Committee Members:	Christopher Blurton, Wendy Caplan, Karen Collings, Ken Dowell Jill Farrant, Betty Gillard, Dianne Martin, Wendy Penning, Karen Walker

MUSIC COMMITTEE

Music Secretary:	Chris Blurton 53 Shirburn Road, Torquay TQ1 4HR Tel: 07595499188 email: chrisblurton@yahoo.com
Cup Steward:	Kate Richards 35 North Hill Close, Brixham, Devon TQ5 8RY Tel: 01803 852726 email: ktrichards35@gmail.com
Committee:	Chris Blurton Liz Chandler Betty Gillard Alex and Rachael Johnstone Dianne Martin Catherine Serjeant Audrey Strachan Kate Richards Louise Darvid

THE SCHOLARSHIP FUND

In memory of Bill Coysh and Pamela de Waal

The terms and conditions for the application to receive funding from either of these scholarships has changed for 2018. For more details please contact Linda Lear, Chairman.

Applications should be made in writing as soon as possible, but before 31st August to:

The Chairman
Torbay and South West of England Festival
6 Thorne Park Road
Torquay
TQ2 6RX

Successful applicants will be notified as soon as possible after the committee has met to consider applications.

DATA PROTECTION

The Torbay and South West of England Festival holds data solely for the purpose of running the Festival. Personal data will not be disclosed to third parties without the express permission of the data subject unless such disclosure is to enable the Festival to fulfil its constitutional purpose.

SPECIAL NOTICE

It is necessary for teachers and parents to be aware of their responsibilities in entering any performer with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher, parent or guardian to pass on to the Adjudicator, via the Entries Secretary at the time of entry, any such information that would impact on the Adjudicator's work.

SAFEGUARDING POLICY

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. To this end, we have produced a Child Protection Policy which has been approved by the British and International Federation of Festivals.

The Festival organisers will use their best endeavours, in co-operation with parents, teachers and other responsible adults, to ensure a safe and secure environment at all times, but this can be fully achieved only if parents/guardian/carers of performers accept their responsibility for the supervision of their children/vulnerable adults at all times whilst at the theatre.

THE FESTIVAL PERFORMANCE

The Festival experience differs from the examination situation in that it offers candidates the opportunity to perform on a public stage in front of a paying audience. The Adjudicator will therefore look for a complete performance, which includes attention to dress, entrances and exits, announcing, and acknowledging both applause and, where appropriate, the Accompanist.

EQUAL OPPORTUNITES POLICY

This Festival is open to everyone regardless of race, colour, gender or sexual preference. In particular, those with special needs, including disabilities of all kinds, are actively encouraged to contact the Secretary to discuss any help we can give so that the Festival may be enjoyed by all - whether as a competitor, spectator or voluntary helper.

MUSIC/SONGS FROM SHOWS IN CURRENT PRODUCTION

It has been brought to our attention by the British and International Federation of Festivals that we may not be covered by the blanket copyright agreement in respect of music/songs from shows *in current production*, and as a result teachers/performers *may* have to obtain their own licence for such items from Phonographic Performance Ltd.

The latest situation is that 'songs from the shows' may be performed as a song without movement, i.e. as a concert item, not in costume or using any props that would identify the performer with the show – e.g. ragged clothes for the Artful Dodger or painted whiskers for Cats. Whilst this agreement is fine for the singers in the Music section of our Festival, it has grave implications for dancers and could affect mime and personal programme classes in our Speech section.

Discussion is ongoing between the British and International Federation of Festivals and the Copyright Licensing Agency to resolve this problem with Phonographic Performance Ltd. Teachers are advised, if they have any queries, to contact the British and International Federation of Festivals, *before* applying or paying for a licence from Phonographic Performance Ltd. The Federation may be contacted on 01625 428297

USEFUL TIPS

When you come to perform at our Festival you may find these tips useful:

- Dress appropriately for a performance & come to the platform with ENERGY and ENTHUSIASM.
- RELAX and look as though you are going to ENJOY performing.
- LOOK at the audience – they are your supporters.
- Stand tall or sit well, be PROUD of your performance.
- Make sure the stand does not come between you and the audience. Don't be afraid to move it.
- Announce your programme CLEARLY so everyone can hear what you are going to perform
- Perform with your HEAD and your HEART.
- At the end acknowledge the audience, SMILE at them and BOW.
- Always acknowledge the ACCOMPANIST.
- Leave the stage with a SMILE and a spring in your step.
- Above all ENJOY the experience for if you do the audience will too!
- GOOD LUCK

MUSIC SECTION 2017

OUTLINE PROGRAMME

Instrumental / Piano Classes

Friday 4th May to 7th May 2018, at Lupton House, Churston Ferrers, Brixham.

Vocal Classes

Friday 11th May, 2018 School Choirs at Lupton House

Friday 11th May - Evening (Barbershop evening) at the Palace Theatre, Paignton

Saturday 12th and Sunday 13th May at Lupton House – Vocal sections.

Gala Concert

Sunday 13th May at Lupton House – Evening.

The Committee reserves the right to change any of the dates.

CLOSING DATE FOR ENTRIES

The closing date for entries is 1st March 2018

LATE entries will not be accepted

All entries must be on a CURRENT entry form and any additional forms may be obtained by photocopying or please ask for extra copies.

If official accompanist is required, copies of the music marked with name and class number MUST be included with the entry form together with a copy for the adjudicator.

MUSIC ENTRY FEES

Solos	11 years & under	£5.50
	12 years & over	£6.00
Recital Classes		£9.00
Open Recital Classes		£12.00
Groups:	2 – 4 performers	£8.00
	5 – 10 performers	£12.00
	Over 10 performers	£15.00
Official Accompanist per class		£4.00
Official Accompanist recital classes		£5.50

Copies of the music marked with name and class number MUST be included with the entry form.

VENUE ADMISSION TICKETS 2018

The committee and/or Lupton House and/or Palace Theatre staff reserve the right to refuse entry. We regret that the Supporting Adult ticket has been discontinued.

Lupton House	Session Ticket	£3.00	Concessions (seniors) £2.50
	Daily Ticket	£5.00	Concessions (seniors) £4.50
Palace Theatre	Session Ticket	£5.00	Concessions (seniors) £4.00

CHILDREN'S TICKETS

This Festival does not charge children for entry to the auditorium. Children must be accompanied at all times and parents / guardians / carers are reminded of their responsibility under our Safeguarding Policy in this respect.

RULES OF THE FESTIVAL

Entry is deemed to be an acceptance of these rules

General Rules

1. This Festival is for amateurs, except for the Open Classes. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival. In any ensemble all members must adhere to this principle. This rule does not apply to Conductors and/or accompanists.
2. This Festival is open to all-comers in the age ranges stated who conform to the definition of amateur status given above. If entries are oversubscribed priority will be given to the entries from the Devon area.
3. The committee reserves the right to refuse entry without giving a reason.
4. Age to be taken as at 1st September for Dance, 1st March Music, and 1st September for Verse Speaking and Drama.
5. The closing date for entries in Stage Dance and Music is the first day of February, and in Speech the first day of March. All entries must be on a current official entry form, which must be signed as indicated and all parts of the form must be completed. Additional entry forms may be obtained by photocopying.
6. Entry fees are non-refundable. Any cheques returned by our bankers will incur an administration fee.
7. The committee reserves the right to limit, cancel, split or combine any class(es).
8. The Festival is bound by copyright law and cannot allow photography, audio or video recordings of any kind (including mobile telephones), all of which are absolutely forbidden. However, performers must be prepared to appear before the cameras of the media and/or agents of the Festival. All electronic equipment (mobile phones etc.) must be switched off in the auditorium.
9. The Festival committee cannot accept any responsibility for property left at the venue during the Festival.
10. The adjudicator's decision will be regarded as final.
11. No performer, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator.
12. CERTIFICATES will be awarded as follows:

Certificate of	75 – 77	A performance limited in its communication
Performance	78 - 80	A performance showing development of technique and/or communication
Merit	81 - 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 - 86	A convincing performance technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Outstanding	90+	An exceptional performance both technically and artistically
13. All trophies remain the property of the Torbay and S. W. England Festival. They must be returned in a clean condition to the Trophy Steward by the closing date for entries. Winners are responsible for all trophies whilst in their care and will be required to make good any damage or loss. We reserve the right to withhold future trophies if this rule is contravened.
14. The decision of the committee in all matters arising out of, or not specifically covered in these rules and regulations, is final.
15. Any complaints must be made in writing and sent to the Secretary within one week of the close of the Festival and be accompanied by a stamped addressed envelope.

Specific Rules for the Music Section

- M1 Entries in own choice classes will not be accepted without full details of title and composer being shown on the entry form and a photocopy of the music for the adjudicator included with the entry form.** When an own choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased his/her own copy. The copy thus made will be retained by the Festival and destroyed immediately after the event to comply with copyright laws. Single items may not be photocopied without the prior permission of the copyright holder. Please name any single copies sent in for the adjudicator so that they can be returned. If accompanist is required, **two** copies need to be sent with the entry form, one for the accompanist and one for the adjudicator.
- M2 No competitor may enter more than once in a solo class or enter the same piece in another class. In duet and trio classes, competitors may enter more than once provided they partner a different person with a different piece.
- M3 Performers may enter any classes for a higher age group in solo classes provided they have entered an own age group class as well. The entry fee for these classes applies, not the age of the performer. Vocal performers under 18 may not enter adult vocal classes
- M4 Once stated on the entry form, no changes or omissions will be accepted. Entrants who do not perform all the titles listed on the entry form will receive only Adjudication but NO marks.**
- M5 Pieces in all OPEN instrumental classes must be at Grade 6 ABRSM or Trinity standard or above. Open Vocal Classes are for Adults only (18 years or over) and are expected to be of a high standard.
- M6 In Piano Set Piece Classes any good edition is acceptable but a copy must be provided for the adjudicator if a different edition is used than the one(s) specified.
- M7 No amplification is allowed for solo instrumentalists or vocalists – EXCEPT in Rock and Pop classes specifically specified.**
- M8 Performers, including groups, must not repeat a winning item unless three Festivals have passed since the winning performance.
- M9 Items must not exceed the time limit which must include the introduction.** Any items over time will be penalized by marks being deducted. Repeat marks are optional provided time limits are not exceeded but all 'da capo' and 'dal segno' signs should be observed.
- M10 Trophies (awarded for marks of 84 or over) and medals (all winners) will be presented by the Adjudicator at the end of each class. All winners of Special Trophies will be expected to perform in the Gala Concert when the awards will be presented.
- M11 Certificates and Adjudication Sheets will be presented at the end of each class.
- M12 Advance programmes can be ordered on the entry form but we have to charge for first class postage.
- M13 Free entrance is granted to performers only during the sessions in which they are performing. Teachers, parents and other interested parties are NOT entitled to be admitted without a valid ticket. Free passes will be given for accompanists for the sessions when they are accompanying, for teachers who enter pupils for 10 classes or more and school group escorts at the ratio of 1 per 10 pupils under 16 years who must remain with the pupils in the Hall.

ADJUDICATORS PROFILES

Piano and Instrumental Classes

Margaret Smith

Margaret studied piano with Dame Fanny Waterman, then the violin and piano at the Royal Academy of Music in London. Following this, she held a wide variety of teaching posts culminating in 19 years as Director of Music at one of Yorkshire's most prestigious girls' schools, entering students very successfully for national and regional competitions and making significant contributions to the musical life of Leeds.



Margaret has a wide experience of all levels of instrumental, choral and vocal music, coaching both groups and individuals in workshops and master classes. She has worked extensively with chamber choirs, operatic and choral societies and was a moderator in both performance and composition for fourteen years with an external examining board. Margaret is an adjudicator for The British and International Federation of Festivals.

Vocal Classes

Penelope Price Jones

Penelope Price Jones was a scholarship holder at the Royal Academy of Music in London, studying with Marjorie Thomas, following a degree in sociology at the LSE. Her performing career was mainly on the concert platform in oratorio and recital work, including BBC broadcasts and an interest in new works for voice. In 1998 Penelope was made an Associate of the Royal Academy of Music.



She now teaches at her home studio in Devizes, and choral scholars at Worcester College, Oxford University. She is a Federation of Festivals Adjudicator. In 2016 she started mentoring for the South West Music School.

She was voice mentor for the Associated Board Certificate of Teaching course mainly at the Bristol centre. For the last few years she has been the Teacher Training Director for the Association of Teachers of Singing. She was Chairman of AOTOS from July 2014 – July 2016 during which time the Association celebrated its 40th anniversary. In 2015 she inaugurated 'Pathways' for the Association, an apprenticeship scheme for aspiring singing teachers.

In semi-retirement she has had tremendous pleasure from long distance walking and since leaving the Chairmanship of AOTOS has undertaken some study on the benefits to health and wellbeing shared by her two great passions – walking and singing.

MUSIC SECTION SPECIAL TROPHIES

The following Special Trophies will be awarded for the best performance at the Gala Concert

Strings	The Dr. Wray Cup
Woodwind	The David Campbell Shield
Young Pianist	The Peter Wright Cup
Overall Pianist	The Dr. Barnes Cup
Most Promising Musician in any section who has not won a solo class	The Vic Crispin Memorial Trophy
Adjudicator's Choice	The Linda Lear Salver
Young Singer	The Helen Mountain Cup
Overall singer from Songs from the Shows	The President's Cup
Most Promising Female Singer	The Kingsbridge Singers Cup
Most Promising Male Singer	The Phil Gifford Memorial Cup
Overall Musician in Instrumental Classes 17 years and under	Young Musician of the Year Cup
School Instrumental Group	The Freeman's Cup
Junior Choir	The Bryant Trophy
Senior Choir	The Paignton Town Trophy
Soprano	The Widger Cup
Mezzo Soprano	The Festival Cup
Contralto	The Mary Rodliff Cup
Tenor	The Reginald Fuller-Clark Cup
Bass/Baritone	The Stella Hemmings Trophy
Adult Singer	The Rose Bowl

NEW FOR 2018!!!!

ROCK AND POP

ELECTRIC GUITAR

Competitors to provide their own guitar for the performance. The festival will provide amplification, though competitors may wish to bring their own.

CLASS 001 12 YEARS AND UNDER – *Cup*
CLASS 002 15 YEARS AND UNDER – *Cup*
CLASS 003 18 YEARS AND UNDER – *Cup*

DRUM KIT

The festival will provide a drum kit for competitors to use.

CLASS 004 GRADE 1 – *Cup*
CLASS 005 GRADE 2 – *Cup*
CLASS 006 GRADE 3&4 – *Cup*
CLASS 007 GRADE 5&6 – *Cup*
CLASS 008 GRADE 7&8 – *Cup*

ELECTRIC KEYBOARD

Any one piece currently set at time of entry for either ABRSM or Trinity.

The festival will provide a keyboard for competitors to use.

CLASS 009 GRADE 1 – *Cup*
CLASS 010 GRADE 2 – *Cup*
CLASS 011 GRADE 3&4 – *Cup*
CLASS 012 GRADE 5&6 – *Cup*
CLASS 013 GRADE 7&8 – *Cup*

ROCK AND POP VOCAL

The festival will provide microphone and amplification equipment, competitors will need to bring their own backing tracks on CD.

CLASS 014 10 YEARS AND UNDER – *Cup*
CLASS 015 13 YEARS AND UNDER – *Cup*
CLASS 016 15 YEARS AND UNDER – *Cup*
CLASS 017 18 YEARS AND UNDER – *Cup*

PIANOFORTE

PIANO SOLO - SET PIECE CLASSES

In set pieces all repeat marks to be observed including 'da capo' and 'dal segno' signs.

- CLASS 100 6 YEARS AND UNDER – *TBC*
“Nobody knows the trouble I’m in” by Barbara Kreader
(Hal Leonard Student Library – Piano Lessons Book 1)
- CLASS 101 7 YEARS AND UNDER - *The Katharine Clark Cup*
“Playground Chase” by Michael Rose (Party Time – ABRSM)
- CLASS 102 8 YEARS AND UNDER - *The Reeks Cup*
“The Country Fiddler” by John W Schaum (Piano Course B – The Blue Book)
- CLASS 103 9 YEARS AND UNDER - *The Katharine Clark Trophy*
“Overture from the Barber of Seville” by Rossini (Piano Time Opera - OUP)
- CLASS 104 10 YEARS AND UNDER - *The Johns Cup*
“Habanera” from Carmen (Piano Time Opera 1 - OXFORD)
- CLASS 105 11 YEARS AND UNDER - *The Christopher Blurton Cup*
“Shadows” by Walter Carroll (River and Rainbow)
- CLASS 106 12 YEARS AND UNDER - *The Wilkinson Cox Cup*
“Sunrise” by Walter Carroll (River and Rainbow)
- CLASS 107 14 YEARS AND UNDER - *The Lilian Sloman Cup*
“Study in A Minor” by Stephen Heller (The Young Pianist’s Repertoire)
- CLASS 108 16 YEARS AND UNDER
“Waltz in A flat” by Brahms (Keyboard Anthology - Second Series)

PIANO SOLO – OWN CHOICE

Own Choice pieces should be taken from the classical repertoire and Pop / Jazz / Rag / Blues pieces entered in their appropriate classes (148 – 153)

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy.

- CLASS 110 6 YEARS AND UNDER - *TBC* (Time limit 2 mins)
- CLASS 111 7 YEARS AND UNDER - *The Marjorie Hooper Cup* (Time limit 2 mins)
- CLASS 112 8 YEARS AND UNDER - *The Dixon Johnson Cup* (Time limit 2 mins)
- CLASS 113 9 YEARS AND UNDER - *The Des Putt Memorial Trophy* (Time limit 3 mins)
- CLASS 114 10 YEARS AND UNDER - *The Piano Shop Trophy* (Time limit 3 mins)
- CLASS 115 11 YEARS AND UNDER - *The Gellender Cup* (Time limit 4 mins)
- CLASS 116 12 YEARS AND UNDER - *The Lawrence Young Trophy* (Time limit 4 mins)
- CLASS 117 13 YEARS AND UNDER - *The Audrey Sheard Trophy* (Time limit 5 mins)

- CLASS 118 15 YEARS AND UNDER - *The Tina-Leigh Randle Shield* (Time limit 5 mins)
 CLASS 119 17 YEARS AND UNDER - *The Iris Sheppard Cup* (Time Limit 5 mins)
 CLASS 120 18 YEARS AND OVER - *The William Bendle Shield* (Time Limit 5 mins)
 (Beginner to Grade 5 standard)

PIANO SONATA/SONATINA CLASSES

Any one or more movements from a Sonata or Sonatina.

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy.

- CLASS 123 11 YEARS AND UNDER - *The Sibell La Trobe Cup* (Time limit 4 mins)
 CLASS 124 15 YEARS AND UNDER - *The Kitty Webster Cup* (Time limit 6 mins)
 CLASS 125 18 YEARS AND UNDER - *The Brownwells Cup* (Time limit 6 mins)

PIANO FROM MEMORY CLASSES (Own choice)

Copy of music to adjudicator sent with entry please but no copy allowed on stage.

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy.

- CLASS 126 9 YEARS AND UNDER - *The Robinswood Trophy* (Time limit 3 mins)
 CLASS 127 11 YEARS AND UNDER - *The Audrey Wood Cup* (Time limit 4 mins)
 CLASS 128 15 YEARS AND UNDER - *The Jenni Adams Piano Cup* (Time limit 5 mins)
 CLASS 129 16 YEARS AND OVER - *The Elise Crispin Cup* (Time limit 6 mins)

PIANO GRADE CLASSES. ANY AGE

Any one piece currently set at time of entry for either ABRSM or Trinity.

Piece, Grade & Board must be named on entry form.

NB Performers may enter only one of classes 131 – 135 and must not have passed a higher grade than the one entered.

- | | | |
|-----------|-------------------|---|
| CLASS 130 | Prep Test/Initial | TBC – NEW 2018! |
| CLASS 131 | GRADE 1 | <i>The Grace Ewin Cup</i> |
| CLASS 132 | GRADE 2 | <i>The J Evans Cup</i> |
| CLASS 133 | GRADES 3 & 4 | <i>The Arthur Weeks Memorial Trophy</i> |
| CLASS 134 | GRADES 5 & 6 | <i>The Johnson Cup</i> |
| CLASS 135 | GRADES 7 & 8 | <i>The Audrey Strachan Cup</i> |

This Festival is planned, organised and run entirely by volunteers.
 If you would like to be involved you will be more than welcome to join us.

Please contact:

Chris Blurton, Music Secretary – chrisblurton@yahoo.com

PIANO SCALES AND ARPEGGIOS ANY AGE

Scales, Arpeggios and Broken chords as per ABRSM Syllabus OR Scales, Arpeggios and

Exercises as per Trinity Syllabus. **(PLEASE STATE WHICH ON THE ENTRY FORM)**

NB Performers may enter only one of classes 136 – 143 and must not have passed a higher grade than the one entered.

CLASS 136	GRADE 1	<i>The Lisa Heasman Cup</i>
CLASS 137	GRADE 2	<i>The Sue Newbery Cup</i>
CLASS 138	GRADE 3	<i>The Jo Dolman Cup</i>
CLASS 139	GRADE 4	<i>The Christopher Blurton Scales Cup</i>
CLASS 140	GRADE 5	
CLASS 141	GRADE 6	
CLASS 142	GRADE 7	
CLASS 143	GRADE 8	

PIANO BAROQUE AND CLASSICAL COMPOSERS

CLASS 144 16 YEARS AND UNDER - *The Fuller Clark Inter-Bach Cup* (Time limit 5 mins)

PIANO BEETHOVEN

CLASS 145 16 YEARS AND UNDER - *The Lilian Sloman Cup* (Time limit 4 mins)

PIANO ROMANTIC COMPOSERS

CLASS 146 16 YEARS AND UNDER - *The Leonard-Inkster Trophy* (Time limit 5 mins)

INSTRUMENTAL RECITAL CLASSES - Piano, Strings, Woodwind or Brass

Please see CLASSES 240, 241 and 242

N.B. THESE CLASSES ARE £9.00

The classes may take place during Instrumental sessions

Performers should prepare a programme of three or four pieces showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including announcing of pieces, which must be included within the given time limit, will be taken into consideration.

PIANO JAZZ/RAG/BLUES (Own choice)

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy.

CLASS 148	7 YEARS AND UNDER	(Time limit 2 mins)
CLASS 149	9 YEARS AND UNDER	(Time limit 2 mins)
CLASS 150	11 YEARS AND UNDER - <i>The Iris Lewis (Paignton) Cup</i>	(Time limit 2 mins)

- CLASS 151 15 YEARS AND UNDER - *The Marshall Hutchings Cup* (Time limit 3 mins)
 CLASS 152 17 YEARS AND UNDER - *The John Gillard Salver* (Time limit 4 mins)
 CLASS 153 18 YEARS AND OVER - *The Geoff Watts Cup* (Time limit 5 mins)

PIANO NON-WINNERS CLASSES (own choice)

Open to all competitors who have not won a solo class at this Festival in previous years

- CLASS 156 9 YEARS AND UNDER - *The Venner Cup* (Time limit 2 mins)
 CLASS 157 11 YEARS AND UNDER - *The EPTA Cup* (Time limit 3 mins)
 CLASS 158 13 YEARS AND UNDER - *The Beverley Cup* (Time limit 4 mins)
 CLASS 159 15 YEARS AND UNDER - *The Lily Webster Cup* (Time limit 5 mins)

PIANO LATE BEGINNERS CLASSES (own choice)

- CLASS 160 LATE BEGINNERS 1 - *The Sue Newbery Shield* (Time limit 3 mins)
 Open to anyone aged 13 years and over who has been learning the piano for two years or less. Standard: up to and including Grade 2
- CLASS 161 LATE BEGINNERS 2 - *The Dolman Trophy* (Time limit 4 mins)
 Open to anyone aged 13 years and over who has commenced piano lessons after their 11th birthday or adults returning to piano after learning as a child.
 Standard: Grade 3 and above
- CLASS 162 LATE BEGINNERS DUET - *The Robinswood Salvors* (Time limit 5 mins)
 One performer to be eligible for either class 160 or 161

PIANO SIGHT READING

- CLASS 163 11 YEARS AND UNDER - *The Katharine Clark Sight Reading Trophy*
 Grade 2 Sight Reading
- CLASS 164 15 YEARS AND UNDER - *The Sight Reading Trophy*
 Grade 4 Sight Reading
- CLASS 165 18 YEARS AND UNDER
 Grade 6 Sight Reading

PIANO ACCOMPANIMENT

The accompaniment only will be judged. Arrangements for a soloist to be made by the competitor. **This class is NOT an OPEN Class and so is NOT restricted to Grade 6 and above. We would like to encourage young people to accompany each other.**

- CLASS 166 PREPARED ACCOMPANIMENT TO VOCAL OR INSTRUMENTAL SOLO
The Helen Henschel Memorial Cup
 ANY AGE Own choice (Time limit - 4 mins)

COMPOSITION CLASSES

The Harris-Kattner Salver to be presented to the performer with the highest mark in Classes 167 – 169. Composition for **solo piano** to be played by composer. **A copy of the music must be sent in with Entry.** A tape of the music may also be sent but is not essential.

CLASS 167	13 YEARS AND UNDER	(Time limit 4 mins)
CLASS 168	18 YEARS AND UNDER	(Time limit 5 mins)
CLASS 169	19 YEARS AND OVER	(Time limit 5 mins)

OPEN PIANO SOLO CLASSES

Pieces in all Open Piano Classes must be at Grade 6 standard or above.

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy

CLASS 172	BAROQUE COMPOSER (1685 – 1750) <i>The Bach Trophy</i>	(Time limit 6 mins)
CLASS 173	CLASSICAL COMPOSER (1750 – 1830) <i>The Evan Peel Cup</i>	(Time limit 6 mins)
CLASS 174	BEETHOVEN – <i>The Jessica Rowe-Thompson Cup</i> Any first or last movement from a Beethoven Sonata	(Time limit 6 mins)
CLASS 175	ROMANTIC COMPOSER (1830 – 1910) - <i>The Lea Award</i>	(Time limit 6 mins)
CLASS 176	20th or 21st CENTURY COMPOSER - <i>The Furneaux Cup</i>	(Time limit 6 mins)
CLASS 177	PIANO RECITAL – OPEN – <i>The Addison Cup</i> N.B. THIS CLASS IS £12.00	

Candidates are required to perform a half-hour recital programme not including items presented in other solo classes this year. The choice and construction of the programme, which should show a well-balanced variety, and the presentation including announcing of pieces which must be included within the time limit, will be taken into consideration.

PIANO DUETS

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy

CLASS 179	DUET 7 YEARS AND UNDER – TBC	(Time limit 3 mins)
CLASS 180	DUET 9 YEARS AND UNDER – <i>The Millennium Duet Salvors</i>	(Time limit 3 mins)
CLASS 181	DUET 11 YEARS AND UNDER - <i>Sue Newbery Duet Salvors</i>	(Time limit 4 mins)
CLASS 182	DUET 15 YEARS AND UNDER - <i>The Lloyd Memorial Trophy</i>	(Time limit 5 mins)
CLASS 183	DUET 17 YEARS AND UNDER - <i>The Lilian Davies Duet Cup</i>	(Time limit 6 mins)
CLASS 184	DUET 18 YEARS AND OVER - <i>The Dolman Duet Salvors</i> (only one player need be 18 years & over)	(Time limit 6 mins)
CLASS 185	DUET OPEN - <i>The Piano Playing Circle Cup</i> (Grade 6 standard or above)	(Time limit 8 mins)

PIANO DUET STUDENT AND NON-PROFESSIONAL ADULT

CLASS 187	7 YEARS AND UNDER -	(Time limit 2 mins)
CLASS 188	9 YEARS AND UNDER -	(Time limit 2 mins)
CLASS 189	11 YEARS AND UNDER - <i>The Gillies Wright Cup</i>	(Time limit 3 mins)
CLASS 190	16 YEARS AND UNDER - <i>The Torbay School of Music Trophy</i>	(Time limit 6 mins)

PIANO DUET STUDENT AND PROFESSIONAL/TEACHER ADULT

Student only to be adjudicated. Entry fee as for solo class

CLASS 191a	7 YEARS AND UNDER - TBC	(Time limit 2 mins)
CLASS 191b	9 YEARS AND UNDER - <i>The Mobbs Cup</i>	(Time limit 2 mins)
CLASS 192	11 YEARS AND UNDER - <i>The Grace Reeves Cup</i>	(Time limit 3 mins)
CLASS 193	15 YEARS AND UNDER - <i>The Ann Lovell Cup</i>	(Time limit 3 mins)
CLASS 194	18 YEARS AND UNDER - <i>The Geoff Watts Trophy</i>	(Time limit 6 mins)

PIANO TRIOS Six hands on one piano

CLASS 196	11 YEARS AND UNDER - <i>The Piano Trio Salvors</i>	(Time limit 3 mins)
CLASS 197	18 YEARS AND UNDER - <i>The McDonald Piano Trio Salvors</i>	(Time limit 6 mins)

This Festival is planned, organised and run entirely by volunteers.
If you would like to be involved you will be more than welcome to join us.

Please contact:

Chris Blurton, Music Secretary – chrisblurton@yahoo.com

STRINGS

The Dr. Wray Cup will be presented for the best individual string performance

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy

VIOLIN – ALL own choice

CLASS 201	9 YEARS AND UNDER - <i>The Lamartine Cup</i>	(Time limit 2 mins)
CLASS 202	11 YEARS AND UNDER - <i>The Ican Saleh Trophy</i>	(Time limit 3 mins)
CLASS 203	15 YEARS AND UNDER - <i>The Leon Cochran Trophy</i>	(Time limit 4 mins)
CLASS 204	16 YEARS AND OVER	(Time limit 5 mins)

VIOLA – All own choice

CLASS 211	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 212	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 213	16 YEARS AND OVER	(Time limit 5 mins)

CELLO – All Own Choice

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy

CLASS 221	9 YEARS AND UNDER	(Time limit 2 mins)
CLASS 222	11 YEARS AND UNDER - <i>The Strings Cup</i>	(Time limit 3 mins)
CLASS 223	15 YEARS AND UNDER - <i>The Gillian Hayden Cup</i>	(Time limit 4 mins)
CLASS 224	16 YEARS AND OVER - <i>The Lilian Davies Memorial Trophy</i>	(Time limit 6 mins)

GRADE CLASSES FOR ANY STRING INSTRUMENT

Any one piece currently set at time of entry for either ABRSM or Trinity.

Piece, Grade & Board must be named on entry form.

N.B. Performers may enter only one of classes 227 - 230 and must not have passed a higher grade than the one entered.

CLASS 227	GRADES 1 & 2
CLASS 228	GRADES 3 & 4
CLASS 229	GRADES 5 & 6
CLASS 230	GRADES 7 & 8

INSTRUMENTAL RECITAL CLASSES - Piano, Strings, Woodwind or Brass

Please see Classes 240, 241 and 242

N.B. THESE CLASSES ARE £9.00

These classes may take place during Piano sessions

Performers should prepare a programme of three or four pieces showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including announcing of pieces, which must be included within the given time limit, will be taken into consideration. Time limit displayed, first time minimum and last time maximum.

CLASS 240	13 YEARS AND UNDER - <i>The Hazel Ewin Cup</i>	(5 - 10 mins)
CLASS 241	15 YEARS AND UNDER - <i>The Florence Howard Cup</i>	(7 - 10 mins)
CLASS 242	18 YEARS AND UNDER - <i>The Primrose Cup</i>	(10 - 12 mins)

STRINGS SCALES AND ARPEGGIOS

Scales and Arpeggios as per ABRSM Syllabus.

N.B. Performers may enter only one of classes 243-247, and must not have passed a higher grade than the one entered.

CLASS 243	GRADE 1
CLASS 244	GRADE 2
CLASS 245	GRADE 3
CLASS 246	GRADE 4
CLASS 247	GRADE 5

STRINGS OPEN CLASSES

CLASS 248	OPEN Any movement from a Sonata or Sonatina (<i>Please state which on entry form</i>) The Miss G Trevor Cup
CLASS 249	OPEN Any movement from a Concerto (<i>Please state which on entry form</i>) The Katherine Clark Memorial Trophy
CLASS 250	OPEN (Time limit 6 mins) Any item other than a Sonata, Sonatina or Concerto The Abigail Lucy Pine Cup

HARP – Own Choice

The Patricia Greenway Shield will be awarded to the person with the highest mark in Classes 251, 252 & 253

CLASS 251	12 YEARS AND UNDER	(Time limit 3 mins)
CLASS 252	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 253	16 YEARS AND OVER	(Time limit 5 mins)

WOODWIND

The David Campbell Shield will be presented for the best individual performance in the woodwind classes

FLUTE – All Own Choice

CLASS 301	9 YEARS AND UNDER - <i>The Elspeth Knowles Cup</i>	(Time limit 2 mins)
CLASS 302	11 YEARS AND UNDER - <i>The Henry Penfold Cup</i>	(Time limit 3 mins)
CLASS 303	15 YEARS AND UNDER - <i>The Claire Hindle Cup</i>	(Time limit 5 mins)
CLASS 304	16 YEARS AND OVER - <i>The Supa Cup</i>	(Time limit 6 mins)

CLARINET – All Own Choice

See Classes 327 – 352 for woodwind grade, recital and open classes.

CLASS 311	9 YEARS AND UNDER	(Time limit 3 mins)
CLASS 312	11 YEARS AND UNDER - <i>The Nicky Chave Cup</i>	(Time limit 3 mins)
CLASS 313	15 YEARS AND UNDER - <i>The Kay Vosper Memorial Cup</i>	(Time limit 4 mins)
CLASS 314	16 YEARS AND OVER	(Time limit 6 mins)

ANY WOODWIND INSTRUMENT OTHER THAN FLUTE OR CLARINET

Please name instrument on entry form

See Classes 327 – 352 for woodwind grade, recital and open classes. All OWN CHOICE.

CLASS 321	9 YEARS AND UNDER	(Time limit 3 mins)
CLASS 322	11 YEARS AND UNDER - <i>The Herald Express Shield</i>	(Time limit 3 mins)
CLASS 323	15 YEARS AND UNDER - <i>The Riviera Trophy</i>	(Time limit 4 mins)
CLASS 324	16 YEARS AND OVER	(Time limit 6mins)

GRADE CLASSES FOR ANY WOODWIND OR BRASS INSTRUMENT

Any one piece currently set at time of entry for either ABRSM or Trinity **Piece, Grade & Board** must be named on entry form. **NB Performers may enter only one of classes 327 - 330 and must not have passed a higher grade than the one entered.**

CLASS 327	GRADES 1 & 2
CLASS 328	GRADES 3 & 4
CLASS 329	GRADES 5 & 6
CLASS 330	GRADES 7 & 8

WOODWIND AND BRASS SCALES AND ARPEGGIOS

Scales and Arpeggios as per ABRSM Syllabus.

N.B. Performers may enter only one of classes 331-335, and must not have passed a higher grade than the one entered

CLASS 331	GRADE 1
CLASS 332	GRADE 2
CLASS 333	GRADE 3
CLASS 334	GRADE 4
CLASS 335	GRADE 5

INSTRUMENTAL RECITAL CLASSES - Piano, Strings, Woodwind or Brass

Please see CLASSES 240, 241, 242

N.B. THESE CLASSES ARE £9.00

The classes may take place during piano sessions

Performers should prepare a programme of three or four pieces showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including announcing of pieces, which must be included within the given time limit, will be taken into consideration.

WOODWIND AND BRASS OPEN CLASSES (Any Woodwind or Brass Instrument)

- CLASS 350 OPEN Any movement from a Sonata or Sonatina (*Please state which on entry form*)
The Leonard-Usher Salver
- CLASS 351 OPEN Any movement from a Concerto (*Please state which on entry form*)
The Frank Cornelius Memorial Trophy
- CLASS 352 OPEN (Time limit - 6 mins)
The Dooley Cup
Any item other than a Sonata, Sonatina or Concerto

BRASS

All Own choice. The Busby Trophy will be presented for the best performance in a Brass class
See also Woodwind and Brass classes on previous pages

TRUMPET / CORNET All Own choice

CLASS 401	9 YEARS AND UNDER	(Time limit 3 mins)
CLASS 402	11 YEARS AND UNDER	(Time limit 4 mins)
CLASS 403	15 YEARS AND UNDER	(Time limit 5 mins)
CLASS 404	16 YEARS AND OVER	(Time limit 5 mins)

HORN

CLASS 411	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 412	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 413	16 YEARS AND OVER	(Time limit 5 mins)

TROMBONE

CLASS 421	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 422	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 423	16 YEARS AND OVER	(Time limit 5 mins)

BARITONE / EUPHONIUM / TENOR HORN

CLASS 431	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 432	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 433	16 YEARS AND OVER	(Time limit 5 mins)

TUBA

CLASS 441	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 442	16 YEARS AND OVER	(Time limit 5 mins)

RECORDER, HARMONICA AND GUITAR

See also Woodwind Classes on previous pages

RECORDER SOLO All Own choice

CLASS 500	9 YEARS AND UNDER - <i>The Jack Quarendon Cup</i>	(Time limit 2 mins)
CLASS 501	11 YEARS AND UNDER - <i>The Jack Quarendon Trophy</i>	(Time limit 2 mins)
CLASS 502	15 YEARS AND UNDER - <i>The Audrey Strachan Recorder Cup</i>	(Time limit 4 mins)
CLASS 503	16 YEARS AND OVER - <i>The Ernest John Wenden Cup</i>	(Time limit 5 mins)

RECORDER DUET (*Any combination*)

The Audrey Strachan Salvagers will be awarded to the duet pair who gain the highest marks in Classes 510 – 512. In the event of a tie the salvagers will be presented to the younger pair

CLASS 510	9 YEARS AND UNDER	(Time limit 2 mins)
CLASS 511	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 512	15 YEARS AND UNDER	(Time limit 3 mins)
CLASS 513	16 YEARS AND OVER	(Time limit 4 mins)
CLASS 515	TEACHER AND PUPIL 11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 516	TEACHER AND PUPIL 12 YEARS AND OVER	(Time limit 3 mins)

Classes 515 & 516 – Pupil only to be adjudicated. Entry fee as for solo class.

RECORDER GROUP (*Any combination, single teacher participation optional*)

CLASS 521	12 YEARS AND UNDER <i>The Harold Bradbury Cup</i>	(Time limit 4 mins)
CLASS 522	18 YEARS AND UNDER	(Time limit 6 mins)

HARMONICA Own choice

CLASS 551	ANY AGE - <i>The Anthea Hopkins Cup</i>	(Time limit 5 mins)
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GUITAR

All Own choice **See also String classes**

CLASS 600	7 YEARS AND UNDER – TBC	(Time limit 2 mins)
CLASS 601	9 YEARS AND UNDER - <i>The Ruby Godwin Cup</i>	(Time limit 2 mins)
CLASS 602	11 YEARS AND UNDER - <i>The Spencer Classical Guitar Cup</i>	(Time limit 3 mins)
CLASS 603	15 YEARS AND UNDER - <i>The Trevor & Ruby Godwin Cup</i>	(Time limit 4 mins)
CLASS 604	16 YEARS AND OVER amateurs only	(Time limit 5 mins)

INSTRUMENTAL ENSEMBLES

Any combination – teacher accompaniment optional. All Own choice.
Groups of four or more are asked to give an overall name on the entry form

INSTRUMENTAL DUETS

CLASS 701	11 YEARS AND UNDER - <i>The Chris Sheppard Salvagers</i>	(Time limit 3 mins)
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CLASS 702	15 YEARS AND UNDER - <i>The Kitty Murphy Cup</i>	(Time limit 4 mins)
CLASS 703	18 YEARS AND UNDER - <i>The Greenberg Duet Salvors</i>	(Time limit 4 mins)
CLASS 704	ADULT AND STUDENT - <i>The Hartwina Trophy</i> (Student 16 years or under)	(Time limit 4 mins)

INSTRUMENTAL TRIOS

CLASS 706	11 YEARS AND UNDER	(Time limit 4 mins)
CLASS 707	15 YEARS AND UNDER - <i>Tessa Memorial Salvors</i>	(Time limit 4 mins)
CLASS 708	18 YEARS AND UNDER	(Time limit 4 mins)

QUARTETS

Please give an overall name on the entry form

CLASS 710	11 YEARS AND UNDER	(Time limit 4 mins)
CLASS 711	15 YEARS AND UNDER - <i>The Stover Cup</i>	(Time limit 4 mins)
CLASS 712	18 YEARS AND UNDER	(Time limit 4 mins)

ENSEMBLES

Any combination – teacher accompaniment optional. Maximum number of performers in any one group will be limited to 20 due to size of performance area.

Groups of four or more are asked to give an overall name on the entry form.

CLASS 715	11 YEARS AND UNDER - <i>The Cropper Trophy</i>	(Time limit 4 mins)
CLASS 716	15 YEARS AND UNDER - <i>The Art Jennings Shield</i>	(Time limit 5 mins)
CLASS 717	18 YEARS AND UNDER	(Time limit 5 mins)
CLASS 718	BRASS ENSEMBLE	(Time limit 5 mins)
CLASS 719	JUNIOR YOUTH BAND OR ORCHESTRA 12 YEARS AND UNDER <i>The Sainsbury Trophy</i>	(Time limit 6 mins)
CLASS 720	SENIOR YOUTH BAND OR ORCHESTRA 18 YEARS AND UNDER <i>The Allnutt Cup</i> <i>Teacher accompaniment optional</i>	(Time limit 10 mins)
CLASS 721	'FREE' ENSEMBLE Any age, any combination of instruments	(Time limit 5 mins)

HANDBELLS

Own choice - one or more items (Overall time limit 8 mins)

CLASS 751	JUNIOR GROUP 16 YEARS AND UNDER - <i>The Junior Handbell Cup</i>
CLASS 752	SENIOR GROUP 17 YEARS AND OVER - <i>The Kingskerswell Handbell Trophy</i>

MISCELLANEOUS

CLASS 753 ADULT INSTRUMENTAL - *The Brian Perring Cup* (Time limit 4 mins)

Any instrument excluding voice UP TO AND INCLUDING Grade 6
Critiques but no marks will be given and an overall winner chosen.
Please name instrument on the entry form

CLASS 754 ANYTHING GOES! 15 YEARS AND UNDER

The Anything Goes Cup (Time limit 4 mins)

Any solo or group, any instrument(s) including voice
Critiques but no marks will be given and an overall winner chosen.

CLASS 755 ANYTHING GOES! 16 YEARS AND OVER

The Geoff Watts Award (Time limit 5 mins)

Any solo or group, any instrument(s) including voice
Critiques but no marks will be given and an overall winner chosen.

CLASS 756 FAMILY CLASS - *The Cherie & Mark Hopkins Cup* (Time limit 4 mins)

Two or more members of the same family any age. At least one performer to be a different generation from the other performers.
Any combination of instrument(s) and/or voice

SOLO SINGING

NB Please ensure you have timed all your performances.

GRADE CLASSES ANY AGE

Any one song currently set at time of entry for either ABRSM or Trinity **Song, Grade & Board** must be named on entry form.

NB Performers may enter only one of classes 800 - 803 and must not have passed a higher grade than the one entered.

If there are fewer than three entrants in a grade class it will be combined with either the grade above or below.

CLASS 800	GIRLS OR BOYS GRADES 1 & 2 - <i>The Rosebud Trophy</i>
CLASS 801	GIRLS OR BOYS GRADES 3 & 4 - <i>The Bluebell Cup</i>
CLASS 802	GIRLS OR BOYS GRADES 5 & 6 - <i>The Margaret Penfold Cup</i>
CLASS 803	GIRLS OR BOYS GRADES 7 & 8 - <i>The Rowan Cup</i>

OWN CHOICE GIRLS OR BOYS

CLASS 807	7 YEARS & UNDER - <i>The Bay Cup</i>	(Time Limit 2 mins)
CLASS 808	9 YEARS & UNDER - <i>Harriet Annable Memorial Trophy</i>	(Time Limit 3 mins)
CLASS 809	11 YEARS AND UNDER - <i>Leonora Pugh Memorial Trophy</i>	(Time limit 3 mins)
CLASS 810	13 YEARS & UNDER - <i>The John Coath Memorial Cup</i>	(Time limit 3 mins)
CLASS 811	15 YEARS & UNDER - <i>The Tarrant Trophy</i>	(Time limit 4 mins)
CLASS 812	17 YEARS & UNDER - <i>The Kingsley Williams Cup</i>	(Time limit 4 mins)

OWN CHOICE SONG FROM A STAGE SHOW, MUSICAL OR FILM GIRLS OR BOYS

NB the suitability of the song for the age of the performer will be taken into consideration.

CLASS 818	9 YEARS & UNDER - <i>THE PAULINE NORRIS CUP</i>	(Time Limit 2 mins)
CLASS 819	11 YEARS & UNDER - <i>THE CORRIE MARTIN CUP</i>	(Time Limit 3 mins)
CLASS 820	15 YEARS & UNDER - <i>THE YOUNG SINGERS TROPHY</i>	(Time Limit 3 mins)
CLASS 821	18 YEARS & UNDER - <i>THE QUAVER CUP</i>	(Time Limit 4 mins)

GIRLS OR BOYS UNACCOMPANIED FOLK, TRADITIONAL OR NATIONAL SONG

OWN CHOICE	(Time Limit 4 mins)
CLASS 823	9 YEARS & UNDER - <i>The Vikki Penny Shield</i>
CLASS 824	11 YEARS & UNDER - <i>The Helen Mountain Shield</i>
CLASS 825	15 YEARS & UNDER - <i>The Colin Kingdon Trophy</i>
CLASS 826	18 YEARS & UNDER - <i>The Cedric Freeman Cup</i>

GIRLS OR BOYS ACCOMPANIED FOLK, TRADITIONAL OR NATIONAL SONG

OWN CHOICE	(Time limit 4 mins)
CLASS 828	9 YEARS & UNDER - <i>The Soo Beer Cup</i>
CLASS 829	11 YEARS & UNDER - <i>The Interline (S.W.) Ltd. Minor Cup</i>
CLASS 830	15 YEARS & UNDER - <i>The Tarrant Cup</i>
CLASS 831	18 YEARS & UNDER - <i>The Betty Gillard Salver</i>

GIRLS OR BOYS VERSE & VOICE

Any song composed for English words. Recite the words & then sing the song. (Time limit 6 mins)

- CLASS 833 11 YEARS & UNDER - *The Verse & Voice Junior Cup*
CLASS 834 15 YEARS & UNDER - *The Interline (S.W.) Ltd. Major Cup*
CLASS 835 18 YEARS & UNDER

DUET CLASSES 18 YEARS AND UNDER GIRLS AND/OR BOYS

Any two voices in harmony. Own choice (Time Limit 4 mins)

- CLASS 839 11 YEARS & UNDER
CLASS 840 15 YEARS & UNDER
CLASS 841 18 YEARS & UNDER

SELF-ACCOMPANIED 18 YEARS AND UNDER

- CLASS 842 18 YEARS & UNDER (Time limit 4 mins)
Soloist to accompany him/herself on any appropriate instrument.
The Colin Kingdon Cup

ADULT SOLO CLASSES 18 YEARS AND OVER

NB Please ensure you have timed all your performances.

NOVICE CLASSES 843 – 844

The Lexifers Cup will be awarded to the overall winner of the Novice Section
Open to all competitors of any age who have not won a class at this Festival in previous years.
All own choice (Time limit 4 mins)

- CLASS 843 FEMALE
CLASS 844 MALE
CLASS 850 MUSICAL SHOW excluding G & S. ANY VOICE
The Edgar Crocker Cup
A solo from any musical show. No costumes allowed but actions permitted
- CLASS 851 UNACCOMPANIED FOLK, TRADITIONAL OR NATIONAL SONG
The Miss Diane Jervis Cup
- CLASS 852 ACCOMPANIED FOLK, TRADITIONAL OR NATIONAL SONG
Including Folk Song arrangements
The Hilary Harwood Cup
- CLASS 853 VERSE AND VOICE
The Verse & Voice Senior Cup
Any song composed for English words. Recite the words & then sing the song.
(Time limit 6 mins – whole performance)
- CLASS 854 SECULAR CHORAL WORK SOLO excluding opera.
ANY VOICE
- CLASS 855 VICTORIAN/EDWARDIAN PARLOUR SONG. ANY VOICE
The Henry Griffiths Cup
- CLASS 856 CABARET SONG. ANY VOICE - *The Raynesmead Trophy*
CLASS 857 SPIRITUALS. ANY VOICE - *The John Montague Cup*

- CLASS 858 MALE OR FEMALE. 60 YEARS AND OVER - *The Geoff Nuttall Trophy*
- CLASS 859 LIGHT OPERA excluding G & S. ANY VOICE. - *The Ackland Cup*
A solo from any light opera. No costumes allowed but actions permitted
- CLASS 860 GILBERT & SULLIVAN. ANY VOICE - *The Coysh Cup*
A solo from any Gilbert & Sullivan operetta.
No costumes allowed but actions permitted

OPEN CLASSES – (OWN CHOICE) 18 YEARS AND OVER

NB Please ensure you have timed all your performances. CLASSES 873-883 ANY VOICE.

- CLASS 872 POP – OPEN – TBC (Time limit 4 mins)
- CLASS 873 SACRED SONG - OPEN - *The Betty Gillard Cup* (Time limit 4 mins)
- CLASS 874 BRITISH. OPEN. Any British Composer. (Time limit 4 mins)
The Rossiter Trophy
- CLASS 875 LIEDER IN GERMAN - OPEN - *The Bowman Leaver Cup* (Time limit 4 mins)
Any standard edition.
- CLASS 876 LIEDER IN ENGLISH -OPEN - *The Frank Telford Cup* (Time limit 4 mins)
Any standard edition.
- CLASS 877 OPERATIC SOLO – OPEN - *The Beatrice Waycott Cup* (Time limit 7 mins)
Any aria including introduction
- CLASS 878 ORATORIO OR SACRED CANTATA SOLO (Time limit 6 mins)
The Lyn Broadhurst Cup
Any recitative and/or aria
- CLASS 879 FRENCH SONG (MELODIE) - OPEN (Time limit 4 mins)
The Herald Express Salver
- CLASS 880 ITALIAN SONG NOT OPERA - OPEN (Time limit 4 mins)
The Gerrelli Cup
Own choice NOT Opera or Oratorio
- CLASS 881 SHAKESPEARE SONG. ANY VOICE. OPEN (Time limit 4 mins)
The Linda Lear Music Shield
A song or aria by any composer with words by
William Shakespeare, sung in English
- CLASS 882 ANY 20th or 21st CENTURY COMPOSER. ANY VOICE. OPEN (Time limit 4 mins)
The Michael Chester Cup
Any song by a composer of any nationality set to English words (not a translation)
- CLASS 883 SONG RECITAL. ANY VOICE. OPEN (Time limit 15 mins)
N.B. This class is £10.00
The Mitchell Truscott Trophy
Competitors will be required to present three songs of contrasting style. The choice
of songs will be taken into consideration. Announcing and any introduction must be
included in the time limit.

ADULT DUET, TRIO & QUARTET CLASSES 18 YEARS AND OVER – OWN CHOICE

CLASS 890	DUET. ANY TWO VOICES IN HARMONY <i>The Hindle-Gooding Cup</i>	(Time limit 5 mins)
CLASS 891	TRIO. ANY THREE VOICES IN HARMONY	(Time limit 5 mins)
CLASS 892	QUARTET. ANY FOUR VOICES IN HARMONY	(Time limit 5 mins)
CLASS 893	GILBERT & SULLIVAN GROUP. TWO OR MORE VOICES	(Time limit 5 mins)
CLASS 894	SELF ACCOMPANIED VOCAL ANY VOICE <i>The Leslie Quarrell Cup</i>	(Time limit 4 mins)

ROSE BOWL COMPETITION

Rose Bowl donated by The Torbay School of Music

The winner and runner-up in all open classes, if awarded Commended or above will be invited to compete for the Rose Bowl. Candidates will be required to sing a song with which they qualified for the competition. If the performer qualified in more than one class they may choose which to sing.

Within this competition the following trophies are awarded to the best individual performers:

The Widger Cup	Soprano
The Festival Cup	Mezzo-soprano
The Mary Rodliff Cup	Contralto
The Reginald Fuller-Clark Memorial Cup	Tenor
The Stella Hemming Trophy	Bass/Baritone

CHOIRS

NB Please ensure you have timed all your performances.

18 YEARS AND UNDER CHOIRS

The Bryant Trophy will be awarded for the best choral performance in Classes 901 - 905

CLASS 901	INFANT CHOIR (UP TO SCHOOL YEAR 2) <i>The Marist Cup</i> More than one unison or part song of own choice	(Time limit 8 mins)
CLASS 902	JUNIOR CHOIR (UP TO SCHOOL YEAR 6) <i>The Observer Cup</i> More than one unison or part song of own choice	(Time limit 8 mins)
CLASS 903	SENIOR CHOIR (UP TO SCHOOL YEAR 11) <i>The Ingsdon Shield</i> More than one unison or part song of own choice	(Time limit 8 mins)

CLASS 904 SCHOOL CHOIR. MIXED AGES (Time limit 8 mins)
The Paignton Zoo Cup
More than one unison or part song of own choice

CLASS 905 SCHOOL/COLLEGE CHOIR 15 YEARS AND OVER
The Harris Osborne Cup
More than one unison or part song of own choice (Time limit 8 mins)

ADULT CHOIRS – Own choice (unless stated)

The Paignton Town Trophy will be awarded for the best choral performance in Classes 910 - 918
NB Please ensure you have timed all your performances.

CLASS 910 LADIES CHOIR (Time limit 8 mins)
The Teignmouth Ladies Choir Cup
More than one song of own choice

CLASS 911 MALE VOICE CHOIR - *The Male Voice Choir Cup* (Time limit 8 mins)
More than one song of own choice

CLASS 912 MIXED CHOIR. FOUR PARTS. SATB (Time limit 8 mins)
The Lilian Goss Cup
More than one song of own choice

CLASS 913 FOLK SONGS - *The Cecily V Ewin Cup* (Time limit 6 mins)

CLASS 914 SPIRITUALS - *The Endsleigh Trophy* (Time limit 8 mins)
More than one Spiritual.

CLASS 915 SACRED MUSIC - *The Church Choir Cup* (Time limit 8 mins)

CLASS 916 MADRIGALS (Time limit 6 mins)
Any 16th or 17th Century Madrigal

CLASS 917 ROUNDS AND CANONS - *The Percy Pearse Cup* (Time limit 8 mins)
More than one song of own choice

CLASS 918 OVER SIXTY'S CHOIR (Time limit 8 mins)
The George Warren Memorial Trophy
More than one song of own choice

BARBERSHOP GROUPS (More than one item of own choice)

NB Please ensure you have timed all your performances.

(Overall time limit - 8 mins)

- CLASS 951 YOUNG BARBERSHOP
Any quartet, ensemble or more; male, female or both
At least half the group to be 25 years or under.
- CLASS 952 MALE BARBERSHOP - *The Arthur Thompson Shield*
- CLASS 953 FEMALE BARBERSHOP - *The Barbershop Choir Cup*
- CLASS 954 BARBERSHOP QUARTET - ANY VOICES
The Barbershop Quartet Cup
- CLASS 955 BARBERSHOP ENSEMBLE ANY VOICES