

Torbay
and South West of England
Festival



Registered Charity No: 1039997

PALACE THEATRE, PAIGNTON

SYLLABUS

of the

SEVENTY-NINTH FESTIVAL
2019

VERSE SPEAKING AND DRAMA

Wednesday and Thursday, 1 and 2 May, 2019

Adjudicator: Norma Redfearn

Closing date for entries: 1 March, 2019

TORBAY AND SOUTH WEST OF ENGLAND FESTIVAL

This Festival is affiliated to

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH of which HER MAJESTY THE QUEEN IS PATRON

Founded 1941 by W J Coysh
Registered Charity No: 1039997

Officers, Life Members, Executive Committee Members

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Vice President:

Sheila Thorndyke

Life Members:

Pat Greenway
Linda Lear
Dianne Martin
Olive Oldfield

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Linda Lear, 6 Thorne Park Road, Torquay TQ2 6RX
Tel: 01803 607672 e-mail: linda@lear20.eclipse.co.uk

Vice Chairman:

Karen Collings

Treasurer:

Nick Lear

Secretary:

Delia Bowman, Eastcote, Brixham Road, Paignton TQ4 7BD
Tel: 01803 558131 email: deliabowman@hotmail.co.uk

Minutes/Deputy Secretary:

Kathryn Bestwick

Entries Secretary for Stage Dance:

Georgena Pole, 14 Dunstone Park Rd, Paignton TQ3 3NG

Entries Secretary for Verse and Drama:

Linda Lear (as above)

Entries Secretary for Music:

Catherine Serjeant, 4 Moorhaven Close, Torquay TQ1 4AA

Executive Committee Members:

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Chris Blurton	Wendy Penning
Ken Dowell	Catherine Serjeant
Betty Gillard	Karen Walker

VERSE AND DRAMA COMMITTEE

Acting Entries Secretary for Verse & Drama:

Linda Lear, 6 Thorne Park Road, Torquay TQ2 6RX
Tel: 01803 607672 Email: linda@lear20.eclipse.co.uk

Trophy Steward: Jennifer Bald, Andante, Cricketfield Road, Torquay TQ2 7NP
Tel: 01803 324114 Email: jenniferbald@btinternet.com

Speech Committee:

Delia Bowman
Wendy Caplan
Jill Farrant AGSM, Poetry Society Gold Medal

VERSE SPEAKING FESTIVAL

Wednesday and Thursday, 1 and 2 May, 2019
Palace Theatre, Palace Avenue, Paignton TQ3 3HF Box Office: 01803 665800

VERSE AND DRAMA ENTRY FEES 2019

SOLO	5 years and under	£1.00
SOLO	9 years and under	£6.00
SOLO	10 years and over	£6.50
DUOLOGUES	All age groups	£10.00
GROUPS	All age groups – 3 to 9 people	£14.00
GROUPS	All age groups – 10 or more people	£17.50

CLOSING DATE FOR ENTRIES – First day of March

CLOSING DATE FOR THE RETURN OF CUPS – Last day of March

THEATRE ADMISSION TICKETS AND PROGRAMMES 2019

The Committee and/or Theatre Staff reserve the right to refuse entry.

Session Ticket	£5.00	Concessions (seniors)	£4.00
Daily Ticket	£8.00	Concessions (seniors)	£6.00
Speech Section Ticket	£12.00	Concessions (seniors)	£10.00

Speech Programme £2.00 or £3.00 by post

This Festival does not charge children for entry to the auditorium. Children must be accompanied at all times and parents/guardians/carers are reminded of their responsibility under our Safeguarding Policy in this respect.

DATA PROTECTION

PRIVACY NOTICE

The Torbay and South West of England Festival is a competitive festival of the performing arts, run by volunteers and registered with the Charity Commission (No 1039997). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival.

Access to this data will be restricted to those personnel who administer the Festival.

Retention of records

- (a) Your festival entry for 12 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- (b) Volunteering with the festival for 3 years following the end of your volunteering with us.
- (c) Legacies or donations for 3 years after to legacy or donation is received
- (d) Subscribing to our newsletter or email updates about future festivals - you can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC or to support certain financial transactions

The lawful bases for processing data are:

Contractual obligations: we need the personal data of the applicant to meet our contractual obligations. (i.e. to administer and deliver the annual Festival).

Legitimate interest: we hold and process personal data to pursue our legitimate interests in a way that might be reasonably expected as part of running the Festival. We send information about future festivals to those who would be expected to receive it, for example those who have applied to previous festivals.

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate. You also have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to Mrs Delia Bowman, Eastcote, Brixham Road, Paignton TQ4 7BD.

The Festival will not pass collected data to any third party unless the law or a court order requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news. If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us. We will never sell your details to any third party and we do not buy any personal data.

Our website provides links to other websites. This privacy policy only applies to our website, so when you link to other websites you should read their own privacy policies.

ADJUDICATOR

Norma Redfearn BA., MA.,LGSM.,LLAM.,LTCL(Drama) LTCL(Tefl) ALCM (Pub Sp) PGCA

Norma trained at the Northern College, researched at Leicester University and has performed in weekly Rep and professional tours. She examined internationally for Trinity College London and received the Chairman's award for services to Trinity. In 2001 she was invited to join the Lamda panel of examiners and was co-author of a Lamda publication on Public Speaking.



Having left Lamda to reduce the amount of examining in order to devote more time to her Festival work and adjudicating, she was approached by Vanguard examinations and now enjoys a limited amount of examining for them. She has taught Voice Production to the Lay speakers in the Diocese of Peterborough and teaches a variety of ages in her private studio.

She is proud to be an adjudicating member of the British and International Federation of Festivals and was delighted to be given a Fellowship in 2015.

Although many of her former students are pursuing successful acting careers in theatre and television, and others are qualified Drama teachers, her greatest joy is equipping students with life skills and the ability to take their place in society confidently. She believes that the Festival Movement is a wonderful tool to help the confidence and development of all who enter, and she looks forward to sharing once again with all the students of Stratford Festival in this celebration of their achievement.

ACTION AND GESTURE IN VERSE SPEAKING

The Adjudicators' Council of the British & International Federation of Festivals has endorsed the following statement with regard to the use of action and gesture in verse speaking:

Illustrative actions and movement rarely ever enhance a performance. However, gesture that adds understanding, appreciation and an emotional response to the interpretation of the text is not only acceptable but welcome. It is being selective and discerning in the use of gesture that is so often the issue in enhancing the successful performance.

THE FESTIVAL PERFORMANCE

The Festival experience differs from the examination situation in that it offers candidates the opportunity to perform on a public stage in front of a paying audience. The Adjudicator will therefore look for a *complete* performance, which includes attention to dress, entrances and exits, announcing, and acknowledging both applause and, where appropriate, the Accompanist.

SET POEMS

The set poems have been taken from:

The Works Chosen by Paul Cookson. Macmillan (A)

Read Me 2: a poem for every day of the year chosen by Gabby Morgan. Macmillan (B)

The Poetry Book chosen by Fiona Water (C)

BACKING TAPES

A taped musical backing is optional in Choral Speaking and all own choice poetry and prose classes.

SYLLABUS FOR THE SEVENTY- NINTH FESTIVAL 2019

VERSE SPEAKING

Class VSP1 7 Years and under. Entry fee £6

 THE HAYLEY MORSE CUP
Either 1. *The Seaside*. Joe Peters (A43-44)
Or 2. *Song of the Kite*. Judith Nicholls (A43)

Class VSP2 8 and 9 Years. Entry fee £6

 THE FIONA BLAKE AWARD
Either 1. *True Confession*. Irene Rawnsley (A182-183)
Or 2. *Glenis*. Allan Ahlberg (B84)

Class VSP3 10 and 11 Years. Entry fee £6.50

 THE CROPPER CUP
Either 1. *My Dad is Amazing* Ian Souter (A120)
Or 2. *Marmalade*. Peter Dixon (A301)

Class VSP4 12 and 13 Years. Entry fee £6.50

 THE SAINSBURY SHIELD
Either 1. *Midterm Break*. Seamus Heaney (B169-170)
Or 2. *An Owl Flew into my Bedroom Once*. Jan Dean (B270)

Class VSP5 14 and under 18 Years. Entry fee £6.50

 THE MR & MRS CROPPER CUP
Either 1. *Sky in the Pie*. Roger McGough (B266/7)
Or 2. *On a Night of Snow*. Elizabeth Coatsworth (C162)

Class VSP6 Adult - 18 Years and over. Entry fee £6.50

 THE PACEY MILLS MEMORIAL CUP
Either 1. *The Host in the Air*. W B Yeats (C81-82)
Or 2. *The Sands of Dee*. Charles Kingsley (B77/8)

Class VSP7 12 and 13 years. Entry fee £6.50

Own choice. Time limit 3 mins.
THE VERSE SPEAKING CUP

Class VSP8	14 and under 18 years. Entry fee £6.50
	Own choice. Time limit 3 mins. THE SARAH CAPLAN SHIELD
Class VSP9	Adult - 18 Years and over. Entry fee £6.50
	Own choice. Time limit 3 mins. THE ALEXANDRA DILLISTONE ROSE BOWL
Class VSP10	Verse or Prose Speaking 12 & under 18 yrs. Entry fee £6.50
	Own choice with music/sound effects backing. Time limit 3 mins.

MY FAVOURITE NURSERY RHYME

Own choice. Non-competitive.

Class NRY1	5 years and under. Entry fee £1
	CERTIFICATE AND MEDAL FOR ALL PERFORMERS

LYRICAL VERSE

Own choice. Not humorous. Time limit 3 mins.

Class LYC1	10 and 11 years. Entry fee £6.50
	THE THOMPSON MEMORIAL CUP

LYRIC

Own choice. Not humorous. Time limit 3 mins.

Class LYC2	12 and 13 years. Entry fee £6.50
	THE HILARY GRIFFITHS (TOTNES) CUP

Class LYC3	14 and under 18 years. Entry fee £6.50
	THE ANNE SIMPSON CUP

Class LYC4	Adult - 18 Years and over. Entry fee £6.50
	THE CHALLENGE CUP

HUMOROUS VERSE

Own choice. Time limit 3 mins.

Class HUV1 7 Years and under. Entry fee £6

THE TORBAY FESTIVAL PLATE

Class HUV2 8 and 9 Years. Entry fee £6

THE GILLIAN HAYDEN SHIELD

Class HUV3 10 and 11 years. Entry fee £6.50

THE MARJORIE LYON CUP

Class HUV4 12 and 13 years. Entry fee £6.50

THE SARAH KING AWARD

Class HUV5 14 and under 18 years. Entry fee £6.50

THE SCATTERGOOD SHIELD

Class HUV6 Adult - 18 Years and over. Entry fee £6.50

THE VIOLET PINDER CUP

POETRY DUOLOGUE

Own choice. The poem must lend itself to two voices which would enhance the listener's understanding and pleasure.

Class PDU1 7 years and under. Entry fee £10

THE ABBEY SCHOOL CUPS FOR POETRY DUOLOGUE

Time limit 2 mins.

Class PDU2 8 and 9 years. Time limit 2 mins. Entry fee £10

Time limit 2 mins.

Class PDU3 10 and 11 years. Entry fee £10

THE PENWILL ROSE BOWL

Time limit 3 mins.

Class PDU4	12 and 13 years. Entry fee £10
	THE MICHAEL GWYNNE TROPHY Time limit 3 mins.
Class PDU5	14 and under 18 years. Entry fee £10
	Time limit 3 mins.
Class PDU6	Adult - 18 Years and over. Entry fee £10
	Time limit 4 mins.

CHORAL SPEAKING

Set piece AND own choice. Minimum 10 speakers. Gestures and movement can enhance the Choral Speaking experience. Please see guidelines on page 3.

Class CSP1	8 years and under. Entry fee £17.50
AND	THE CHORAL SPEAKING (BEWLEY) CUP 1. <i>The Morning Rush</i> . John Foster (A18/19) 2. Own choice.
Class CSP2	9 and 10 years. Entry fee £17.50
AND	THE BISHOP CUP FOR CHORAL SPEAKING 1. <i>The Farmer and the Queen</i> . Shel Silverstein (C237) 2. Own choice.
Class CSP3	11 and 12 years. Entry fee £17.50
AND	THE MORTIMER RICKS CHORAL SPEAKING CUP 1. <i>The Duel</i> . Eugene Field (C213/214) 2. Own choice.
Class CSP4	13 and 14 years. Entry fee £17.50
AND	THE DOROTHY BIRCH MEMORIAL CUP 1. <i>The Shark</i> . Lord Alfred Douglas (C260) 2. Own choice.
Class CSP5	Mixed ages 10 years and under. Entry fee £17.50
AND	1. <i>Queen Nefertiti</i> . Anon (C255) 2. Own choice.

Class CSP6 Mixed ages 11 and under 18 years. Entry fee £17.50

AND 1. *The Song of the Jessicles*. T S Eliot (A394)
2. Own choice.

PROSE SPEAKING

Own choice. Speaking from memory.

Class PSP1 7 years and under. Entry fee £6

THE THORNDYKE CUP
Time limit 3 mins.

Class PSP2 8 and 9 years. Entry fee £6

THE DASHWOOD-SIMPSON CUP
Time limit 3 mins.

Class PSP3 10 and 11 years. Entry fee £6.50

THE OLIVE VANSTONE CUP
Time limit 3 mins.

Class PSP4 12 and 13 years. Entry fee £6.50

THE TAMSIN LANE TROPHY
Time limit 4 mins.

Class PSP5 14 and under 18 years. Entry fee £6.50

THE LENTELL PLATE
Time limit 4 mins.

Class PSP6 Adult - 18 years and over. Entry fee £6.50

THE HARRIET DILLISTONE CUP
Time limit 5 mins.

PROSE READING

Own choice.

Class PRD1 7 years and under. Entry fee £6

THE BERNADETTE GOODMAN CUP
Time limit 3 mins.

Class PRD2	8 and 9 years. Entry fee £6
	THE RACHEL LANE TROPHY Time limit 3 mins.
Class PRD3	10 and 11 years. Entry fee £6.50
	THE JACK QUARENDON SHIELD Time limit 3 mins.
Class PRD4	12 and 13 years. Entry fee £6.50
	THE BIJOU CUP Time limit 4 mins.
Class PRD5	14 and under 18 years. Entry fee £6.50
	THE GRACE EWIN TROPHY Time limit 4 mins.
Class PRD6	Adult - 18 years and over. Entry fee £6.50
	THE ARMITAGE HARGREAVES TROPHY Time limit 5 mins.

BIBLE READING

Authorised version only. Own choice.

Class BRD1	7 years and under. Entry fee £6
	THE SHEILA GREGORY MEMORIAL CUP Time limit 2 mins.
Class BRD2	8 and 9 years. Entry fee £6
	THE OLWEN ELLIS MEMORIAL CUP Time limit 2 mins.
Class BRD3	10 and 11 years. Entry fee £6.50
	THE OLDFIELD CUP FOR BIBLE READING Time limit 2 mins.

Class BRD4 12 and 13 Years. Entry fee £6.50

THE DOROTHY BRIGHT CUP FOR BIBLE READING
Time limit 3 mins.

Class BRD5 14 and under 18 Years. Entry fee £6.50

Time limit 3 mins.

Class BRD6 Adult - 18 years and over. Entry fee £6.50

THE FURNEAUX SHIELD
Time limit 3 mins.

AGATHA CHRISTIE – A CELEBRATION

A celebration of the life, times and work of this Torquay-born writer including extracts from her books, plays and/or poetry. Non-competitive.

Class AGA1 Mixed ages. Entry fee £14/£17.50 (see page 2)

CERTIFICATE OF PERFORMANCE FOR EVERY GROUP
5 - 20 Performers. Time limit 10 mins.

PUBLIC SPEAKING

The performer addresses the audience on a subject of his or her own choice. The use of small hand-held items to illustrate the talk is allowed but please advise use in advance if you wish to speak on the topic of pets, etc, and live animals are involved.

Class SPE1 11 years and under. Entry fee £6.50

THE HAYLEY RICHARDS CUP
Time limit 3 mins.

Class SPE2 12 and under 18 years. Entry fee £6.50

THE THORNDYKE SHIELD
Time limit 5 mins

Class SPE3 Adult - 18 years and over. Entry fee £6.50

THE BROOKES-KING (OTTERY) CUP
Time limit 5 mins.

MUSICAL THEATRE – Character into Song

The performers introduce the song and characters and explain how the song fits into the plot of the show. They then act a short scene leading into the singing of the song. Performers must provide their own musical backing CD and observe the rules on costume and props.

Class MUS1 17 years and under. Entry fee £6.50

Time limit 5 mins.

Class MUS2 18 years and over. Entry fee £6.50

Time limit 5 mins.

Class MUS3 17 years and under. Entry fee £10/£14 (see page 2)

Two to four performers. Time limit 5 mins.

Class MUS4 18 years and over. Entry fee £10/£14 (see page 2)

Two to four performers. Time limit 5 mins.

SOLO DRAMA OR MONOLOGUE

Own choice. Costumes must not be worn though long practice skirts, which give freedom of movement, may be used, together with small items such as scarves, hats, shawls, gloves, canes, etc. Tables and chairs and hand props are permitted.

Solo Drama or Monologue Other than Shakespeare

Class SDR1 8 and 9 years. Entry fee £6

Time limit 3 mins.

Class SDR2 10 and 11 years. Entry fee £6.50

THE LORRAINE GRIBBLE SOLO ACTING CUP
Time limit 3 mins.

Class SDR3 12 and 13 years. Entry fee £6.50

THE PAUL FRYER CUP
Time limit 5 mins.

Class SDR4 14 and under 18 years. Entry fee £6.50

THE ANNE BAKER DRAMA CUP
Time limit 5 mins.

Class SDR5 Adult - 18 years and over. Entry fee £6.50

THE SINGLETON WRIGHT SHIELD
Time limit 5 mins.

DRAMATIC SPEECH FROM SHAKESPEARE

Class SDR6 10 and 11 years. Entry fee £6.50

THE KAYLEIGH HARDING SALVER
Time limit 3 mins.

Class SDR7 12 and 13 years. Entry fee £6.50

THE BROOKES-KING CUP
Time limit 5 mins.

Class SDR8 14 and under 18 years. Entry fee £6.50

THE FULLER-CLARKE (EXETER) CUP
Time limit 5 mins.

Class SDR9 Adult - 18 years and over. Entry fee £6.50

Time limit 5 mins.

DRAMA DUOLOGUE CLASSES

Own choice. Costumes must not be worn though long practice skirts, which give freedom of movement, may be used, together with small items such as scarves, hats, shawls, canes, etc. Tables and chairs and hand props are permitted.

Reminder - duologues and group dramatic activity are not covered by the Authors' Licensing and Collecting Society agreement. Permission to use copyright items in these classes should be sought from the owners by performers at the time of entry.
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DUOLOGUE OTHER THAN SHAKESPEARE

Class DDU1 8 and 9 years. Entry fee £10

Time limit 5 mins.

Class DDU2	10 and 11 years. Entry fee £10
	THE DUOLOGUE CUP Time limit 5 mins.
Class DDU3	12 and 13 years. Entry fee £10
	THE HARRIET MILLS MEMORIAL CUP Time limit 5 mins.
Class DDU4	14 and under 18 years. Entry fee £10
	THE HERALD EXPRESS PLATE Time limit 5 mins.
Class DDU5	Adult - 18 years and over. Entry fee £10
	Time limit 5 mins.

SHAKESPEARE DUOLOGUE

Class DDU6	12 and 13 years. Entry fee £10
	Time limit 5 mins.
Class DDU7	14 and under 18 years. Entry fee £10
	Time limit 5 mins.
Class DDU8	Adult - 18 years and over. Entry fee £10
	Time limit 5 mins.

SOLO MIME

No props (other than tables and chairs) and no scenery or costume allowed. Title only to be announced. Own choice.

Class MIM1	Under 12 years. Entry fee £6.50
	THE FIONA BLAKE MIME TROPHY No music/sound effects. Time limit 3 mins.
Class MIM2	12 and under 18 years. Entry fee £6.50
	No music/sound effects. Time limit 4 mins.
Class MIM3	Adult - 18 years and over. Entry fee £6.50
	THE JOHN DILLISTONE CUP No music/sound effects. Time limit 4 mins.

Class MIM4	Under 12 years. Entry fee £6.50
	THE PAMELA DE WAAL SHIELD Taped music/sound effects to be used. Time limit 3 mins.
Class MIM5	12 and under 18 years. Entry fee £6.50
	THE STILING SHIELD Taped music/sound effects to be used. Time limit 4 mins.
Class MIM6	Adult - 18 years and over. Entry fee £6.50
	Taped music/sound effects to be used. Time limit 4 mins.

THE EDUCATION FUNDS

Incorporating **The Bill Coysh Grants Fund** In memory of Bill Coysh
Hon. Secretary 1941-1959, Chairman 1959-1977, Vice President 1977-1987, and

The Pamela de Waal Fund In memory of Pamela de Waal
Committee 1956-1980, Vice Chairman 1980-2011, Vice President 2002-2011

Higher Education Grants

Competitors are invited to apply for a grant for the next academic year if they:

1. are resident in Devon and
2. have been a competitor in a range of classes at the Festival for at least five years, and
3. have obtained a place at a principal school of music, drama or stage dance for further training.

Applications should be made in writing as soon as possible, but before 31st August.

Applicants must send full particulars of themselves, their training to date, their participation in our Festival, and a copy of the letter of acceptance from the school or college concerned. An application to one fund will be considered an application to both. Any grant awarded is intended to be used by the recipient for the purchase of essential items related to their training, e.g. reference books, ballet shoes, music etc.

Junior Teaching Grants

State Schools are invited to apply for a grant for Year 6 or below towards specialist teaching in the performing arts for the ensuing term if the school:

1. is situated in Devon and
2. has a history of entering the Festival.

Applications should be made in writing as soon as possible but before the end of the term immediately before the term when teaching is intended to start.

All applications to:

The Chairman

Torbay and South West of England Festival, 6 Thorne Park Road, Torquay TQ2 6RX

Successful applicants will be notified as soon as possible after the committee has met to consider applications

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Linda Lear Phone: 01803 607672.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge. All teachers / parents / guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival’s Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

RULES OF THE FESTIVAL

Entry is deemed to be an acceptance of these rules

General Rules

1. This Festival is for amateurs, except for the Open Classes. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival. In any ensemble all members must adhere to this principle. This rule does not apply to Conductors and/or accompanists.
2. This Festival is open to all-comers in the age ranges stated who conform to the definition of amateur status given above. If entries are oversubscribed priority will be given to the entries from the Devon area.
3. The committee reserves the right to refuse entry without giving a reason.
4. Age is to be taken as at 1st September of the previous year for Dance and Verse Speaking & Drama; 1st March for Music.
5. The closing date for entries in Stage Dance is the 19th January; for Speech the first day of March, and for Music the first day of February. All entries must be on an official entry form, which must be signed as indicated and all parts of the form must be completed. Additional entry forms may be obtained by photocopying.
6. Entry fees are non-refundable. Any cheques returned by our bankers will incur an administration fee.
7. The committee reserves the right to limit, cancel, split or combine any class(es).
8. The Festival is bound by copyright law and cannot allow photography, audio or video recordings of any kind (including mobile telephones), all of which are absolutely forbidden. However, performers must be prepared to appear before the cameras of the media and/or agents of the Festival. All electronic equipment (mobile phones etc.) must be switched off in the auditorium.
9. The Festival committee cannot accept any responsibility for property left at the venue during the Festival.
10. The adjudicator's decision will be regarded as final.
11. No performer, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator.
12. CERTIFICATES will be awarded as follows:

Certificate of	75 - 77	A performance limited in its communication
Performance	78 - 80	A performance showing development of technique and/or communication
Merit	81 - 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 - 86	A convincing performance technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Outstanding	90+	An exceptional performance technically and artistically
13. All trophies remain the property of the Torbay and S. W. of England Festival. They must be returned in a clean condition to the Trophy Steward by the closing date for entries. Winners are responsible for all trophies whilst in their care and will be required to make good any damage or loss. We reserve the right to withhold future trophies if this rule is contravened.
14. The decision of the committee in all matters arising out of, or not specifically covered in these rules and regulations is final.

15. Any complaints must be made in writing and sent to the Secretary within one week of the close of the Festival and be accompanied by a stamped addressed envelope.

Supplementary Rules for Verse Speaking and Drama

- S1. The Torbay and South West of England Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed to a time limit of 10 minutes.
Performers and teachers will be delighted to know that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival.
Drama duologues and group dramatic activity are not covered by this agreement, and copyright permission for these items should be sought by performers at the time of entry.
*Please note: dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
- S2. Competitors may enter classes for a higher age group. The entry fee for these classes applies, not the age of the competitor.
- S3. Choral Speaking groups must not number fewer than 10 persons.
- S4. When submitting entry forms the title and author of own choice pieces must be clearly stated for inclusion in the programme. Where this rule is not complied with the entry becomes void.
- S5. Competitors in own choice classes must not offer items with which they have won any class at this Festival in the previous three years.
- S6. None of the set poems for the current year may be used as own choice pieces.
- S7. No competitor may enter more than once in any solo class. In other classes multiple entries are permitted as long as the individual competes with a different partner(s).
- S8. Teachers will be sent a programme as soon as possible after the closing date, which will indicate the *approximate* time for each class. Private entrants will receive a class card. Performers and other interested parties are requested to be in the auditorium at least 20 minutes before the time for their class to allow for the programme running early.
- S9. Free entrance is granted to adult competitors only during the session in which they are performing. Teachers who have entered students into the Festival will receive a Teachers' Pass. Parents and other interested parties are not entitled to be admitted without a valid ticket.
- S10. Copies of own choice pieces should be submitted with the entry form. Those who fail to produce a copy for the Adjudicator may be penalised. All copies must have the competitor's name, class number, and entry number in the class clearly stated at the top. Background tapes should be marked in the same way.
- S11. Original material: a full written copy must be submitted to the steward as per rule S10. It must be original and the candidate's own work. Marks awarded will reflect content, literary style and presentation appropriate to the age group.
- S12. Performers should let us know at the time of entry whether material that may give offence (subject matter, strong language, etc) is to be used, so that the class may be appropriately programmed and the audience advised.

- S13. Any entry exceeding the time limit set for performance will either have marks deducted, be terminated, or be made void, at the discretion of the Adjudicator. Candidates may, if they wish, offer a short introduction to set the scene, which will not be included in the time limit.
- S14. In drama classes, reading of lines, either on or off stage, is not acceptable without a valid reason being given, either to the committee or the Adjudicator's steward, in advance of the class.
- S15. Costume and properties: costumes must not be worn in any class. In drama classes, long practice skirts, which give freedom of movement, may be used, together with small items such as scarves, hats, shawls, gloves, canes, etc. Tables, chairs and hand props are permitted.
- S16. Cups and trophies will be awarded to winners obtaining 84 marks or more. Medals will be awarded to the winners of all solo and duologue classes, whatever the mark obtained. Cups, trophies and medals will be awarded at the end of each class.
- S17. Certificates and Adjudication sheets will be available approximately 15 minutes after the adjudication of each class. These must be collected during the Verse and Drama section of the Festival. Those remaining will be destroyed unless an sae has been provided.
- S18. All communications should be sent to Linda Lear, 6 Thorne Park Road, Torquay TQ2 6RX. These must be accompanied by an sae for reply, if necessary.

MUSIC/SONGS FROM SHOWS IN CURRENT PRODUCTION

It has been brought to our attention that we may not be covered by the blanket copyright agreement in respect of music/songs from shows *in current production*, and as a result teachers/performers *may* have to obtain their own licence for such items from Phonographic Performance Ltd.

The latest situation is that 'songs from the shows' may be performed as a song without movement, i.e. as a concert item, not in costume or using any props that would identify the performer with the show – e.g. ragged clothes for the Artful Dodger or painted whiskers for Cats. Whilst this agreement is fine for the singers in the Music section of our Festival, it has grave implications for dancers and could affect mime and personal programme classes in our Speech section.

Teachers are advised, if they have any queries, to contact the Festival Chairman, *before* applying or paying for a licence from Phonographic Performance Ltd.