

Torbay
& South West of England
Festival



Registered Charity No: 1039997



LITTLE THEATRE, TORQUAY
and
PALACE THEATRE, PAIGNTON

SYLLABUS
of the
EIGHTIETH FESTIVAL
2020

MUSIC

30th April – 5th May 2020

Adjudicator: Donal McCrisken
Official Accompanist: Liz Chandler

Closing date for entries: 1 March, 2020

Barbershop and Choral Evening:

7pm, Thursday 30th April (The Palace Theatre)

Piano, instrumental and vocal

Friday 1st May – Sunday 3rd May 2020 (The Little Theatre)

Tuesday 5th May 2020 (The Palace Theatre)

Rock & Pop Section

6pm, Tuesday 5th May 2020 (The Palace Theatre)

Online payments

If you would like to pay for your entry fee by using online banking or bank transfer its really straight forward and easy to do!

- 1) Calculate your total entry fee.
- 2) Pay online using your normal method of payment.
- 3) When paying use the following account details:
HSBC
Sort code: 40-44-22
Account number: 21488147
- 4) Use the following reference number:
Surname of entrant + M20
M20 refers to music section 2020.
For example: Sarah Smith would use SmithM20
- 5) Once payment has been confirmed please indicate on the entry form that you have paid via online banking.

We are moving to The Little Theatre in Torquay

The Little Theatre, Torquay

Why are we making the move?

For the last few years Lupton House has been a great venue, yet one we have outgrown. You spoke and we listened!

The Space:

The Little Theatre offers us a much larger auditorium, yet it keeps the warm and encouraging atmosphere that we have tried so hard to create for our performers. We want everyone to feel like they can come and “have a go” without the fear that a large theatre and stage might present.

Parking:

The Little Theatre in Torquay offers an abundance of **FREE PARKING**.

Admission Fees:

Our admission fees are now:

- Session £3.50
- Seniors £3.00

- Daily Ticket £6.50
- Seniors £6.00

Refreshments:

The Little Theatre has a drinks bar and a café which will serve food and drink for the duration of the festival.

Don't take our word for it, come and see for yourself! We are sure you'll be impressed.



Copies of Sheet Music

Do not send copies of sheet music with your entry! (Unless you need the official accompanist)

In the past we have asked you to submit copies of the sheet music for the adjudicator at the time of entry.

We would now like these sheet music copies to be **brought with you on the day** of your performance and handed to the adjudicator just before your performance. Why? It's not necessary for the committee or the adjudicator to see the sheet music before your performance. In fact all we need to know is the title of your performance so that we can put these into the programme and so that the audience know what you're going to perform. You should also announce your piece at the beginning of your performance as this informs the audience and makes for a better experience.

This does not apply to those performers who wish to use our official accompanist. **The accompanist will still need copies of the music** to be submitted with your entry (before 1st March) so that she has time to prepare for your performance in advance. You might also wish to book a rehearsal slot with her so that you can practise with the accompanist and get comfortable performing together.

All copies of music, either given to the adjudicator at the time of performance or sent in advance for the accompanist, need to be clearly marked with the name of the performer and the class they are being performed in. Please mark all copies clearly!

New Rule:

- 1) Only send a copy of the sheet music with your entry if you require the official accompanist.**
- 2) If you don't need the accompanist, bring a copy of your sheet music with you on the day of your performance to give to the adjudicator.**
- 3) We still want to know the title of the piece you're going to perform, put this on the entry form as you always have done in previous years.**

Email your entry forms through to
Catherine Serjeant - Entries Secretary:
chserjeant@gmail.com

Registered Charity No: 1039997

This Festival is affiliated to

**THE BRITISH AND INTERNATIONAL FEDERATION OF
FESTIVALS FOR MUSIC, DANCE AND SPEECH
of which HER MAJESTY THE QUEEN IS PATRON**

Founded 1941 by W J Coysh

OFFICERS, LIFE MEMBERS, EXECUTIVE COMMITTEE MEMBERS

President: The Chairman of Torbay Council

Vice President: Sheila Thorndyke

Life Members: Jo Dolman
Pat Greenway
Dianne Martin
Olive Oldfield

Linda Lear

Chairman: Linda Lear, 6 Thorne Park Road, Torquay TQ2 6RX
Tel: 01803 607672 e-mail: linda@lear20.eclipse.co.uk

Treasurer: Nick Lear, as above

Executive Committee Members:

Christopher Blurton, Karen Collings, Ken Dowell, Betty Gillard,
Dianne Martin, Wendy Penning, Catherine Serjeant, Karen Walker

MUSIC COMMITTEE

Music Chairman: Chris Blurton
53 Shirburn Road, Torquay TQ1 4HR
Tel: 07595499188
chrisblurton@yahoo.com

Entries Secretary for Music: Catherine Serjeant,
4 Moorhaven Close, Torquay, TQ1 4AA
chserjeant@gmail.com

Cup Steward: Kate Richards
35 North Hill Close, Brixham, Devon TQ5 8RY
Tel: 01803 852726
ktrichards35@gmail.com

Official Accompanist: Liz Chandler
91 St Mary's Park, Collaton St. Mary, Paignton TQ4 7DA
Tel: 01803 669199
Lizchandler64@gmail.com

Committee: Chris Blurton Liz Chandler Margaret Fieldhouse
Betty Gillard Alex Johnstone Rachael Johnstone Dianne Martin
Kate Richards Catherine Serjeant Ekaterina Shetliffe
Audrey Strachan

THE EDUCATION FUNDS

Incorporating **The Bill Coysh Grants Fund** In memory of Bill Coysh
Hon. Secretary 1941-1959, Chairman 1959-1977, Vice President 1977-1987, and

The Pamela de Waal Fund In memory of Pamela de Waal
Committee 1956-1980, Vice Chairman 1980-2011, Vice President 2002-2011

Higher Education Grants

Competitors are invited to apply for a grant for the next academic year if they:

1. are resident in Devon and
2. have been a competitor in a range of classes at the Festival for at least five years, and
3. have obtained a place at a principal school of music, drama or stage dance for further training.

Applications should be made in writing as soon as possible, but before 31st August.

Applicants must send full particulars of themselves, their training to date, their participation in our Festival, and a copy of the letter of acceptance from the school or college concerned. An application to one fund will be considered an application to both. Any grant awarded is intended to be used by the recipient for the purchase of essential items related to their training, e.g. reference books, ballet shoes, music etc.

Junior Teaching Grants

State Schools are invited to apply for a grant for Year 6 or below towards specialist teaching in the performing arts for the ensuing term if the school is:

1. situated in Devon and
2. has a history of entering the Festival.

Applications should be made in writing as soon as possible but before the end of the term immediately before the term when teaching is intended to start.

All applications to:

The Chairman
Torbay and South West of England Festival
6 Thorne Park Road
Torquay TQ2 6RX

Successful applicants will be notified as soon as possible after the committee has met to consider applications

Torbay and South West of England Festival

PRIVACY NOTICE

The Torbay and South West of England Festival is a competitive festival of the performing arts, run by volunteers and registered with the Charity Commission (No 1039997). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival.

Access to this data will be restricted to those personnel who administer the Festival.

Retention of records

- (a) Your festival entry for 12 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- (b) Volunteering with the festival for 3 years following the end of your volunteering with us.
- (c) Legacies or donations for 3 years after to legacy or donation is received
- (d) Subscribing to our newsletter or email updates about future festivals - you can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfill statutory obligations, for example the collection and reporting of Gift Aid to HMRC or to support certain financial transactions

The lawful bases for processing data are:

Contractual obligations: we need the personal data of the applicant to meet our contractual obligations. (i.e. to administer and deliver the annual Festival).

Legitimate interest: we hold and process personal data to pursue our legitimate interests in a way that might be reasonably expected as part of running the Festival. We send information about future festivals to those who would be expected to receive it, for example those who have applied to previous festivals.

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate. You also have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to Mrs Delia Bowman, Eastcote, Brixham Road, Paignton TQ4 7BD.

The Festival will not pass collected data to any third party unless the law or a court order requires us to do so or if it is to enable the Festival to fulfill its constitutional purpose. We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news. If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us. We will never sell your details to any third party and we do not buy any personal data.

Our website provides links to other websites. This privacy policy only applies to our website, so when you link to other websites you should read their own privacy policies.

DATA PROTECTION

The Torbay and South West of England Festival holds data solely for the purpose of running the Festival. Personal data will not be disclosed to third parties without the express permission of the data subject unless such disclosure is to enable the Festival to fulfill its constitutional purpose.

SPECIAL NOTICE

It is necessary for teachers and parents to be aware of their responsibilities in entering any performer with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher, parent or guardian to pass on to the Adjudicator, via the Entries Secretary at the time of entry, any such information that would impact on the Adjudicator's work.

SAFEGUARDING POLICY

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. To this end, we have produced a Child Protection Policy which has been approved by the British and International Federation of Festivals.

The Festival organisers will use their best endeavours, in co-operation with parents, teachers and other responsible adults, to ensure a safe and secure environment at all times, but this can be fully achieved only if parents/guardian/carers of performers accept their responsibility for the supervision of their children/vulnerable adults at all times whilst at the theatre.

THE FESTIVAL PERFORMANCE

The Festival experience differs from the examination situation in that it offers candidates the opportunity to perform on a public stage in front of a paying audience. The Adjudicator will therefore look for a complete performance, which includes attention to dress, entrances and exits, announcing, and acknowledging both applause and, where appropriate, the Accompanist.

EQUAL OPPORTUNITIES POLICY

This Festival is open to everyone regardless of race, colour, gender or sexual preference. In particular, those with special needs, including disabilities of all kinds, are actively encouraged to contact the Secretary to discuss any help we can give so that the Festival may be enjoyed by all - whether as a competitor, spectator or voluntary helper.

MUSIC/SONGS FROM SHOWS IN CURRENT PRODUCTION

It has been brought to our attention by the British and International Federation of Festivals that we may not be covered by the blanket copyright agreement in respect of music/songs from shows *in current production*, and as a result teachers/performers *may* have to obtain their own licence for such items from Phonographic Performance Ltd.

The latest situation is that 'songs from the shows' may be performed as a song without movement, i.e. as a concert item, not in costume or using any props that would identify the performer with the show – e.g. ragged clothes for the Artful Dodger or painted whiskers for Cats. Whilst this agreement is fine for the singers in the Music section of our Festival, it has grave implications for dancers and could affect mime and personal programme classes in our Speech section.

Discussion is ongoing between the British and International Federation of Festivals and the Copyright Licensing Agency to resolve this problem with Phonographic Performance Ltd. Teachers are advised, if they have any queries, to contact the British and International Federation of Festivals, *before* applying or paying for a licence from Phonographic Performance Ltd. The Federation may be contacted on 01625 428297

USEFUL TIPS

When you come to perform at our Festival you may find these tips useful:

- Dress appropriately for a performance & come to the platform with ENERGY and ENTHUSIASM.
- RELAX and look as though you are going to ENJOY performing.
- LOOK at the audience – they are your supporters.
- Stand tall or sit well, be PROUD of your performance.
- Make sure the stand does not come between you and the audience. Don't be afraid to move it.
- Announce your programme CLEARLY so everyone can hear what you are going to perform
- Perform with your HEAD and your HEART.
- At the end acknowledge the audience, SMILE at them and BOW.
- Always acknowledge the ACCOMPANIST.
- Leave the stage with a SMILE and a spring in your step.
- Above all ENJOY the experience for if you do the audience will too!
- GOOD LUCK

MUSIC SECTION 2020

OUTLINE PROGRAMME

Instrumental, Piano and Vocal Classes

Friday 1st to Monday 4th May at The Little Theatre, Torquay.

And Tuesday 5th May at the Palace Theatre, Paignton.

7pm, Thursday 30th April - Barbershop and Choral evening at the Palace Theatre, Paignton

6pm, Tuesday 5th May – Rock and Pop Classes at the Palace Theatre, Paignton

Gala Concert

Sunday 10th May at the **Palace Theatre** in Paignton – 3pm start

The Committee reserves the right to change any of the dates.

CLOSING DATE FOR ENTRIES

The closing date for entries is 1st March 2020

LATE entries will not be accepted

All entries must be on a CURRENT entry form and any additional forms may be obtained by photocopying or please ask for extra copies.

If the official accompanist is required, a copy of the sheet music marked with your name and class number **MUST be included with the entry form**. Another copy for the adjudicator must be given to them at the time of your performance.

MUSIC ENTRY FEES

Solos	11 years & under	£5.50
	12 years & over	£6.00
Recital Classes		£9.00
Open Recital Classes		£12.00
Groups:	2 – 4 performers	£8.00
	5 – 10 performers	£12.00
	Over 10 performers	£15.00
Official Accompanist per class		£4.00
Official Accompanist recital classes		£5.50

VENUE ADMISSION TICKETS 2020

The committee and/or The Little Theatre and/or Palace Theatre staff reserve the right to refuse entry.

We regret that the Supporting Adult ticket has been discontinued.

The Little Theatre	Session Ticket	£3.50	Concessions (seniors) £3.00
	Daily Ticket	£6.50	Concessions (seniors) £6.00
The Palace Theatre	Session Ticket	£5.00	Concessions (seniors) £4.00

CHILDREN'S TICKETS

This Festival does not charge children for entry to the auditorium. Children must be accompanied at all times and parents / guardians / carers are reminded of their responsibility under our Safeguarding Policy in this respect.

RULES OF THE FESTIVAL

Entry is deemed to be an acceptance of these rules

General Rules

1. This Festival is for amateurs, except for the Open Classes. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival. In any ensemble all members must adhere to this principle. This rule does not apply to Conductors and/or accompanists.
2. This Festival is open to all-comers in the age ranges stated who conform to the definition of amateur status given above. If entries are oversubscribed priority will be given to the entries from the Devon area.
3. The committee reserves the right to refuse entry without giving a reason.
4. Age to be taken as at 1st September for Dance, 1st March Music, and 1st September for Verse Speaking and Drama.
5. The closing date for entries in Stage Dance is the first day of February, and in Music and Speech the first day of March. All entries must be on a current official entry form, which must be signed as indicated and all parts of the form must be completed. Additional entry forms may be obtained by photocopying.
6. Entry fees are non-refundable. Any cheques returned by our bankers will incur an administration fee.
7. The committee reserves the right to limit, cancel, split or combine any class(es).
8. The Festival is bound by copyright law and cannot allow photography, audio or video recordings of any kind (including mobile telephones), all of which are absolutely forbidden. However, performers must be prepared to appear before the cameras of the media and/or agents of the Festival. All electronic equipment (mobile phones etc.) must be switched off in the auditorium.
9. The Festival committee cannot accept any responsibility for property left at the venue during the Festival.
10. The adjudicator's decision will be regarded as final.
11. No performer, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator.
12. CERTIFICATES will be awarded as follows:

Certificate of Performance	75 – 77	A performance limited in its communication
	78 - 80	A performance showing development of technique and/or communication
Merit	81 - 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 - 86	A convincing performance technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Outstanding	90+	An exceptional performance both technically and artistically
13. All trophies remain the property of the Torbay and S. W. England Festival. They must be returned in a clean condition to the Trophy Steward by the closing date for entries. Winners are responsible for all trophies whilst in their care and will be required to make good any damage or loss. We reserve the right to withhold future trophies if this rule is contravened.
14. The decision of the committee in all matters arising out of, or not specifically covered in these rules and regulations, is final.
15. Any complaints must be made in writing and sent to the Secretary within one week of the close of the Festival and be accompanied by a stamped addressed envelope.

Specific Rules for the Music Section

- M1 Entries in own choice classes will not be accepted without full details of title and composer being shown on the entry form and a photocopy of the music for the adjudicator to be given at the time of performing.** When an own choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased his/her own copy. The copy thus made will be retained by the Festival and destroyed immediately after the event to comply with copyright laws. Single items may not be photocopied without the prior permission of the copyright holder. Please name any single copies given to the adjudicator so that they can be returned. If accompanist is required, **one** copy needs to be sent with the entry form, one for the accompanist and another one brought on the day for the adjudicator.
- M2 No competitor may enter more than once in a solo class or enter the same piece in another class. In duet and trio classes, competitors may enter more than once provided they partner a different person with a different piece.
- M3 Performers may enter any classes for a higher age group in solo classes provided they have entered an own age group class as well. The entry fee for these classes applies, not the age of the performer. Vocal performers under 18 may not enter adult vocal classes
- M4 Once stated on the entry form, no changes or omissions will be accepted.**
- M5 Pieces in all OPEN instrumental classes must be at Grade 6 ABRSM or Trinity standard or above. Open Vocal Classes are for Adults only (18 years or over) and are expected to be of a high standard.
- M6 In Piano Set Piece Classes any good edition is acceptable but a copy must be provided for the adjudicator if a different edition is used than the one(s) specified.
- M7 No amplification is allowed for solo instrumentalists or vocalists – EXCEPT in Rock and Pop classes specifically specified.**
- M8 Performers, including groups, must not repeat a winning item unless three Festivals have passed since the winning performance.
- M9 Items must not exceed the time limit which must include the introduction.** Any items over time will be penalized by marks being deducted. Repeat marks are optional provided time limits are not exceeded but all 'da capo' and 'dal segno' signs should be observed.
- M10 Trophies (awarded for marks of 84 or over) and medals (all winners) will be presented by the Adjudicator at the end of each class. All winners of Special Trophies will be expected to perform in the Gala Concert when the awards will be presented. Medals will be given in every class for 1st, 2nd and 3rd places.
- M11 Certificates and Adjudication Sheets will be presented at the end of each class.
- M12 Advance programmes can be ordered on the entry form but we have to charge for first class postage.
- M13 Free entrance is granted to **performers only** during the sessions in which they are performing. Teachers, parents and other interested parties are NOT entitled to be admitted without a valid ticket. Free passes will be given for accompanists for the sessions when they are accompanying, for teachers who enter pupils for 10 classes or more and school group escorts at the ratio of 1 per 10 pupils under 16 years who must remain with the pupils in the Hall.

ADJUDICATOR PROFILE

Donal McCrisken MA, BMus, MTD, LTCL, Adv Cert Ed



Donal McCrisken is a Belfast-based musician with many years experience as a pianist, accompanist, conductor, examiner and adjudicator.

He holds a BMus degree from Queen's University, Belfast and a Masters in Music Theory and Analysis from University of Ulster. Since 1999 Donal has been conductor of Cappella Caeciliana, one of Ireland's most exciting chamber choirs. Under his direction Cappella has given concerts and sung liturgies all over Northern Ireland, in Dublin, Germany, Austria and Italy. The choir has recorded five highly successful CDs and has broadcast frequently on BBC Radio 3, Radio 4, Radio Ulster and RTE. In April 2011 Cappella toured the USA giving highly successful concerts in Philadelphia and singing a choral evensong at the National Cathedral in Washington DC.

Donal has studied singing with Russell Smythe and Kathryn Harries, two of Britain's leading vocal teachers. He has worked with Northern Ireland Opera as répétiteur, accompanist and workshop facilitator and teaches classes in performance in the music department of Queen's University Belfast. In September 2019 he took over directorship of the Queen's Chamber Choir, a group whose membership comprises both staff and students at the university.

A qualified British and International Federation of Festivals adjudicator, Donal has adjudicated festivals throughout Northern Ireland, Republic of Ireland and the UK. In 2004 he visited Hungary to study at the renowned Kodaly School in Nyiregyaza under the tutelage of Denes Szabo. He founded the Cavehill Community Choir in February 2013, a non-audition choir which currently numbers 160. CCC is in great demand locally to sing at concerts and has already featured in the 2013 Belfast Festival at Queens and broadcast on Radio Ulster. Donal was the choral director and répétiteur for the exciting Belfast Opera project which culminated in performances in June 2016. For his work with this project he was awarded the Classic FM/ Musicians Union Inspiration Award and the whole project was nominated for the best Classical Music Education Initiative Award.

MUSIC SECTION SPECIAL TROPHIES

The following Special Trophies will be awarded for the best performance at the Gala Concert

Strings	The Dr. Wray Cup
Woodwind	The David Campbell Shield
Young Pianist	The Peter Wright Cup
Overall Pianist	The Dr. Barnes Cup
Most Promising Musician in any section who has not won a solo class	The Vic Crispin Memorial Trophy
Adjudicator's Choice	The Linda Lear Salver
Young Singer	The Helen Mountain Cup
Overall singer from Songs from the Shows	The President's Cup
Most Promising Female Singer	The Kingsbridge Singers Cup
Most Promising Male Singer	The Phil Gifford Memorial Cup
Overall Musician in Instrumental Classes 17 years and under	Young Musician of the Year Cup
School Instrumental Group	The Freeman's Cup
Junior Choir	The Bryant Trophy
Senior Choir	The Paignton Town Trophy
Soprano	The Widger Cup
Mezzo Soprano	The Festival Cup
Contralto	The Mary Rodliff Cup
Tenor	The Reginald Fuller-Clark Cup
Bass/Baritone	The Stella Hemmings Trophy
Adult Singer	The Rose Bowl

ROCK AND POP

With all Rock and Pop classes please send backing tracks as mp3 files at time of entry. The committee can then put together a playlist of performances and ensure all backing tracks work correctly before the time of performance.

ELECTRIC GUITAR

Competitors to provide their own guitar and backing tracks for their performance. The festival will provide amplification, though competitors may wish to bring their own.

CLASS 001 INITIAL/PREP TEST/DEBUT - Cup
CLASS 002 GRADE 1&2 – Cup
CLASS 003 GRADE 3&4 – Cup
CLASS 004 GRADE 5&6 – Cup
CLASS 005 GRADE 7&8 – Cup

DRUM KIT

The festival will provide a drum kit for competitors to use.

CLASS 011 INITIAL/PREP TEST/DEBUT - Cup
CLASS 012 GRADE 1&2 – Cup
CLASS 013 GRADE 3&4 – Cup
CLASS 014 GRADE 5&6 – Cup
CLASS 015 GRADE 7&8 – Cup

ELECTRIC KEYBOARD

Any one piece currently set at time of entry for either ABRSM or Trinity.

The festival will provide a keyboard for competitors to use. The keyboard will be a Yamaha PSR S-750

CLASS 021 INITIAL/PREP TEST/DEBUT - Cup
CLASS 022 GRADE 1&2 – Cup
CLASS 023 GRADE 3&4 – Cup
CLASS 024 GRADE 5&6 – Cup
CLASS 025 GRADE 7&8 – Cup

ROCK AND POP VOCAL

The festival will provide microphone and amplification equipment, competitors will need to bring their own backing tracks on CD.

CLASS 031 7 YEARS AND UNDER - *Cup*
CLASS 032 8 YEARS AND UNDER - *Cup*
CLASS 033 10 YEARS AND UNDER – *Cup*
CLASS 034 13 YEARS AND UNDER – *Cup*
CLASS 035 15 YEARS AND UNDER – *Cup*
CLASS 036 18 YEARS AND UNDER – *Cup*
CLASS 037 18 YEAR AND OVER - *Cup*

CLASS 041 INITIAL/PREP TEST - *Cup*
CLASS 042 GRADE 1&2 – *Cup*
CLASS 043 GRADE 3&4 – *Cup*
CLASS 044 GRADE 5&6 – *Cup*
CLASS 045 GRADE 7&8 – *Cup*

ROCK AND POP VOCAL – Songs from the Shows

The festival will provide microphone and amplification equipment, competitors will need to bring their own backing tracks on CD.

CLASS 051 8 YEARS AND UNDER - *Cup*
CLASS 052 10 YEARS AND UNDER – *Cup*
CLASS 053 13 YEARS AND UNDER – *Cup*
CLASS 054 15 YEARS AND UNDER – *Cup*
CLASS 055 18 YEARS AND UNDER – *Cup*
CLASS 056 18 YEARS AND OVER - *Cup*

ROCK AND POP VOCAL – Duet (any combination of instruments and voices)

Both performers to be the correct age as stated to be eligible for the class.

CLASS 061 8 YEARS AND UNDER – *Cup*
CLASS 062 10 YEARS AND UNDER – *Cup*
CLASS 063 13 YEARS AND UNDER – *Cup*
CLASS 064 15 YEARS AND UNDER – *Cup*
CLASS 065 18 YEARS AND UNDER – *Cup*
CLASS 066 18 YEARS AND OVER - *Cup*

ROCK BAND COMPETITION

Three or more performers. Rock band performers to be the correct age as stated to be eligible for the class.

CLASS 071 8-11 YEARS - *Cup*
CLASS 072 12-14 YEARS - *Cup*
CLASS 073 15-18 YEARS - *Cup*
CLASS 074 18 YEARS AND OVER - *Cup*

ROCK AND POP COMPOSITION

All compositions to be performed by composer (and additional instrumentalists/band members if used).

CLASS 081 18 YEARS AND UNDER – *Cup*
CLASS 082 18 YEARS AND OVER - *Cup*

PIANOFORTE

PIANO SOLO - SET PIECE CLASSES

In set pieces all repeat marks to be observed including 'da capo' and 'dal segno' signs.

- CLASS 100 6 YEARS AND UNDER – *TBC*
“The Octopus” by David Blackwell
(Piano Star Five-Finger Tunes – ABRSM)
- CLASS 101 7 YEARS AND UNDER - *The Katharine Clark Cup*
“Granny’s Footsteps” by Mike Cornick
(Piano Star 1 – ABRSM)
- CLASS102 8 YEARS AND UNDER - *The Reeks Cup*
“Speed Bump Bounce” by Paul Harris
(Piano Star 2 – ABRSM)
- CLASS 103 9 YEARS AND UNDER - *The Katharine Clark Trophy*
“May Song” Traditional arranged by Nancy Litten
(Piano Star 3 – ABRSM)
- CLASS 104 10 YEARS AND UNDER - *The Johns Cup*
“I Want To Be Ready” Spiritual arranged by David Blackwell
(Piano Mix 1 – ABRSM)
- CLASS 105 11 YEARS AND UNDER - *The Christopher Blurton Cup*
“The Muppet Show Theme” by Jim Henson and Sam Pottle
(Piano Mix 2 – ABRSM)
- CLASS 106a 12 YEARS AND UNDER - *The Wilkinson Cox Cup*
“Scherzo” by Josef Haydn
Piano Lessons Book 2 by Fanny Waterman & Marion Harewood
- CLASS 106b 13 YEARS AND UNDER - ??
“Consider Yourself” from Oliver! By Lionel Bart arranged by Peter Gritton
(Piano Mix 3 – ABRSM)
- CLASS 107a 14 YEARS AND UNDER - *The Lilian Sloman Cup*
“Tango (Habanera)” by Matyas Seiber
Piano Lessons Book 2 by Fanny Waterman & Marion Harewood
- CLASS 107b 15 YEARS AND UNDER - ??
“Sweet Dreams” by Peter Ilyich Tchaikovsky
The Young Pianist’s Repertoire, Book 2 by Waterman & Harewood
- CLASS 108 16 YEARS AND UNDER - ??
“Baba-Yaga” by Peter Ilyich Tchaikovsky
(More Romantic Pieces Book 4 – ABRSM)

PIANO SOLO – OWN CHOICE

Own Choice pieces should be taken from the classical repertoire and Pop / Jazz / Rag / Blues pieces entered in their appropriate classes (148 – 153)

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy.

CLASS 110	6 YEARS AND UNDER - TBC	(Time limit 2 mins)
CLASS 111	7 YEARS AND UNDER - <i>The Marjorie Hooper Cup</i>	(Time limit 2 mins)
CLASS 112	8 YEARS AND UNDER - <i>The Dixon Johnson Cup</i>	(Time limit 2 mins)
CLASS 113	9 YEARS AND UNDER - <i>The Des Putt Memorial Trophy</i>	(Time limit 3 mins)
CLASS 114	10 YEARS AND UNDER - <i>The Piano Shop Trophy</i>	(Time limit 3 mins)
CLASS 115	11 YEARS AND UNDER - <i>The Gellender Cup</i>	(Time limit 4 mins)
CLASS 116	12 YEARS AND UNDER - <i>The Lawrence Young Trophy</i>	(Time limit 4 mins)
CLASS 117	13 YEARS AND UNDER - <i>The Audrey Sheard Trophy</i>	(Time limit 5 mins)
CLASS 118	15 YEARS AND UNDER - <i>The Tina-Leigh Randle Shield</i>	(Time limit 5 mins)
CLASS 119	17 YEARS AND UNDER - <i>The Iris Sheppard Cup</i>	(Time Limit 5 mins)
CLASS 120	18 YEARS AND OVER - <i>The William Bendle Shield</i> (Beginner to Grade 5 standard)	(Time Limit 5 mins)

PIANO SONATA/SONATINA CLASSES

Any one or more movements from a Sonata or Sonatina.

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy.

CLASS 123	11 YEARS AND UNDER - <i>The Sibell La Trobe Cup</i>	(Time limit 4 mins)
CLASS 124	15 YEARS AND UNDER - <i>The Kitty Webster Cup</i>	(Time limit 6 mins)
CLASS 125	18 YEARS AND UNDER - <i>The Brownwells Cup</i>	(Time limit 6 mins)

PIANO FROM MEMORY CLASSES (Own choice)

Copy of music to adjudicator sent with entry please but no copy allowed on stage.

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy.

CLASS 126	9 YEARS AND UNDER - <i>The Robinswood Trophy</i>	(Time limit 3 mins)
CLASS 127	11 YEARS AND UNDER - <i>The Audrey Wood Cup</i>	(Time limit 4 mins)
CLASS 128	15 YEARS AND UNDER - <i>The Jenni Adams Piano Cup</i>	(Time limit 5 mins)
CLASS 129	16 YEARS AND OVER - <i>The Elise Crispin Cup</i>	(Time limit 6 mins)

PIANO GRADE CLASSES. ANY AGE

Any one piece currently set at time of entry for either ABRSM or Trinity.

Piece, Grade & Board must be named on entry form.

NB Performers may enter only one of classes 131 – 135 and must not have passed a higher grade than the one entered.

CLASS 130	Prep Test/Initial	TBC
CLASS 131	GRADE 1	<i>The Grace Ewin Cup</i>
CLASS 132	GRADE 2	<i>The J Evans Cup</i>
CLASS 133	GRADES 3 & 4	<i>The Arthur Weeks Memorial Trophy</i>
CLASS 134	GRADES 5 & 6	<i>The Johnson Cup</i>
CLASS 135	GRADES 7 & 8	<i>The Audrey Strachan Cup</i>

This Festival is planned, organised and run entirely by volunteers.
If you would like to be involved you will be more than welcome to join us.

Please contact:

Chris Blurton, Music Chairman – chrisblurton@yahoo.com

PIANO SCALES AND ARPEGGIOS ANY AGE

Scales, Arpeggios and Broken chords as per ABRSM Syllabus OR Scales, Arpeggios and

Exercises as per Trinity Syllabus. **(PLEASE STATE WHICH ON THE ENTRY FORM)**

NB Performers may enter only one of classes 136 – 143 and must not have passed a higher grade than the one entered.

CLASS 136	GRADE 1	<i>The Lisa Heasman Cup</i>
CLASS 137	GRADE 2	<i>The Sue Newbery Cup</i>
CLASS 138	GRADE 3	<i>The Jo Dolman Cup</i>
CLASS 139	GRADE 4	<i>The Christopher Blurton Scales Cup</i>
CLASS 140	GRADE 5	
CLASS 141	GRADE 6	
CLASS 142	GRADE 7	
CLASS 143	GRADE 8	

PIANO BAROQUE AND CLASSICAL COMPOSERS

CLASS 144 16 YEARS AND UNDER - *The Fuller Clark Inter-Bach Cup* (Time limit 5 mins)

PIANO BEETHOVEN

CLASS 145 16 YEARS AND UNDER - *The Lilian Sloman Cup* (Time limit 4 mins)

PIANO ROMANTIC COMPOSERS

CLASS 146 16 YEARS AND UNDER - *The Leonard-Inkster Trophy* (Time limit 5 mins)

INSTRUMENTAL RECITAL CLASSES - Piano, Strings, Woodwind or Brass

Please see CLASSES 240, 241 and 242

N.B. THESE CLASSES ARE £9.00

The classes may take place during Instrumental sessions

Performers should prepare a programme of three or four pieces showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including announcing of pieces, which must be included within the given time limit, will be taken into consideration.

PIANO JAZZ/RAG/BLUES (Own choice)

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy.

CLASS 148	7 YEARS AND UNDER - <i>Cup</i>	(Time limit 2 mins)
CLASS 149	9 YEARS AND UNDER - <i>Cup</i>	(Time limit 2 mins)
CLASS 150	11 YEARS AND UNDER - <i>The Iris Lewis (Paignton) Cup</i>	(Time limit 2 mins)
CLASS 151	15 YEARS AND UNDER - <i>The Marshall Hutchings Cup</i>	(Time limit 3 mins)
CLASS 152	17 YEARS AND UNDER - <i>The John Gillard Salver</i>	(Time limit 4 mins)
CLASS 153	18 YEARS AND OVER - <i>The Geoff Watts Cup</i>	(Time limit 5 mins)

PIANO NON-WINNERS CLASSES (own choice)

Open to all competitors who have not won a solo class at this Festival in previous years

CLASS 156	9 YEARS AND UNDER - <i>The Venner Cup</i>	(Time limit 2 mins)
CLASS 157	11 YEARS AND UNDER - <i>The EPTA Cup</i>	(Time limit 3 mins)
CLASS 158	13 YEARS AND UNDER - <i>The Beverley Cup</i>	(Time limit 4 mins)
CLASS 159	15 YEARS AND UNDER - <i>The Lily Webster Cup</i>	(Time limit 5 mins)

PIANO ADULT CLASSES (own choice)

CLASS 160	ADULT BEGINNERS 1 - <i>The Sue Newbery Shield</i>	(Time limit 3 mins)
	Open to anyone aged 18 years and over who has been learning the piano for FIVE years or less. Standard: up to and including Grade 2	
CLASS 161	ADULT BEGINNERS 2 - <i>The Dolman Trophy</i>	(Time limit 4 mins)
	Open to anyone aged 18 years and over who has commenced piano lessons after their 11th birthday or adults returning to piano after learning as a child. Standard: Grade 3 and above	
CLASS 162	ADULT DUET - <i>The Robinswood Salvors</i>	(Time limit 5 mins)
	One performer to be eligible for either class 160 or 161	

PIANO SIGHT READING

- CLASS 163 11 YEARS AND UNDER - *The Katharine Clark Sight Reading Trophy*
Grade 2 Sight Reading
- CLASS 164 15 YEARS AND UNDER - *The Sight Reading Trophy*
Grade 4 Sight Reading
- CLASS 165 18 YEARS AND UNDER
Grade 6 Sight Reading

PIANO ACCOMPANIMENT

The accompaniment only will be judged. Arrangements for a soloist to be made by the competitor. **This class is NOT an OPEN Class and so is NOT restricted to Grade 6 and above. We would like to encourage young people to accompany each other.**

- CLASS 166 PREPARED ACCOMPANIMENT TO VOCAL OR INSTRUMENTAL SOLO
The Helen Henschel Memorial Cup
ANY AGE Own choice (Time limit - 4 mins)

COMPOSITION CLASSES

The Harris-Kattner Salver to be presented to the performer with the highest mark in Classes 167 – 169. Composition for **solo piano** to be played by composer. **A copy of the music must be sent in with Entry.** A tape of the music may also be sent but is not essential.

- CLASS 167 13 YEARS AND UNDER (Time limit 4 mins)
CLASS 168 18 YEARS AND UNDER (Time limit 5 mins)
CLASS 169 19 YEARS AND OVER (Time limit 5 mins)

OPEN PIANO SOLO CLASSES

Pieces in all Open Piano Classes must be at Grade 6 standard or above.

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy

- CLASS 172 BAROQUE COMPOSER (1685 – 1750) (Time limit 6 mins)
The Bach Trophy
- CLASS 173 CLASSICAL COMPOSER (1750 – 1830) (Time limit 6 mins)
The Evan Peel Cup
- CLASS 174 BEETHOVEN – *The Jessica Rowe-Thompson Cup* (Time limit 6 mins)
Any first or last movement from a Beethoven Sonata
- CLASS 175 ROMANTIC COMPOSER (1830 – 1910) - *The Lea Award* (Time limit 6 mins)
- CLASS 176 20th or 21st CENTURY COMPOSER - *The Furneaux Cup* (Time limit 6 mins)
- CLASS 177 PIANO RECITAL – OPEN – *The Addison Cup*
N.B. THIS CLASS IS £12.00

Candidates are required to perform a half-hour recital programme not including items presented in other solo classes this year. The choice and construction of the programme, which should show a well-balanced variety, and the presentation including announcing of pieces which must be included within the time limit, will be taken into consideration.

PIANO DUETS

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy

CLASS 179	DUET 7 YEARS AND UNDER – TBC	(Time limit 3 mins)
CLASS 180	DUET 9 YEARS AND UNDER – <i>The Millennium Duet Salvors</i>	(Time limit 3 mins)
CLASS 181	DUET 11 YEARS AND UNDER - <i>Sue Newbery Duet Salvors</i>	(Time limit 4 mins)
CLASS 182	DUET 15 YEARS AND UNDER - <i>The Lloyd Memorial Trophy</i>	(Time limit 5 mins)
CLASS 183	DUET 17 YEARS AND UNDER - <i>The Lilian Davies Duet Cup</i>	(Time limit 6 mins)
CLASS 184	DUET 18 YEARS AND OVER - <i>The Dolman Duet Salvors</i> (only one player need be 18 years & over)	(Time limit 6 mins)
CLASS 185	DUET OPEN - <i>The Piano Playing Circle Cup</i> (Grade 6 standard or above)	(Time limit 8 mins)

PIANO DUET STUDENT AND NON-PROFESSIONAL ADULT

CLASS 187	7 YEARS AND UNDER -	(Time limit 2 mins)
CLASS 188	9 YEARS AND UNDER -	(Time limit 2 mins)
CLASS 189	11 YEARS AND UNDER - <i>The Gillies Wright Cup</i>	(Time limit 3 mins)
CLASS 190	16 YEARS AND UNDER - <i>The Torbay School of Music Trophy</i>	(Time limit 6 mins)

PIANO DUET STUDENT AND PROFESSIONAL/TEACHER ADULT

Student only to be adjudicated. Entry fee as for solo class

CLASS 191a	7 YEARS AND UNDER - TBC	(Time limit 2 mins)
CLASS 191b	9 YEARS AND UNDER - <i>The Mobbs Cup</i>	(Time limit 2 mins)
CLASS 192	11 YEARS AND UNDER - <i>The Grace Reeves Cup</i>	(Time limit 3 mins)
CLASS 193	15 YEARS AND UNDER - <i>The Ann Lovell Cup</i>	(Time limit 3 mins)
CLASS 194	18 YEARS AND UNDER - <i>The Geoff Watts Trophy</i>	(Time limit 6 mins)

PIANO TRIOS Six hands on one piano

CLASS 196	11 YEARS AND UNDER - <i>The Piano Trio Salvors</i>	(Time limit 3 mins)
CLASS 197	18 YEARS AND UNDER - <i>The McDonald Piano Trio Salvors</i>	(Time limit 6 mins)

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Please contact:

Chris Blurton, Music Secretary – chrisblurton@yahoo.com

STRINGS

The Dr. Wray Cup will be presented for the best individual string performance

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy

VIOLIN – ALL own choice

CLASS 201	9 YEARS AND UNDER - <i>The Lamartine Cup</i>	(Time limit 2 mins)
CLASS 202	11 YEARS AND UNDER - <i>The Ican Saleh Trophy</i>	(Time limit 3 mins)
CLASS 203	15 YEARS AND UNDER - <i>The Leon Cochran Trophy</i>	(Time limit 4 mins)
CLASS 204	16 YEARS AND OVER	(Time limit 5 mins)

VIOLA – All own choice

CLASS 211	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 212	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 213	16 YEARS AND OVER	(Time limit 5 mins)

CELLO – All Own Choice

NB Please ensure you have timed all your performances and that you have an original copy, not a photocopy

CLASS 221	9 YEARS AND UNDER	(Time limit 2 mins)
CLASS 222	11 YEARS AND UNDER - <i>The Strings Cup</i>	(Time limit 3 mins)
CLASS 223	15 YEARS AND UNDER - <i>The Gillian Hayden Cup</i>	(Time limit 4 mins)
CLASS 224	16 YEARS AND OVER - <i>The Lilian Davies Memorial Trophy</i>	(Time limit 6 mins)

GRADE CLASSES FOR ANY STRING INSTRUMENT

Any one piece currently set at time of entry for either ABRSM or Trinity.

Piece, Grade & Board must be named on entry form.

N.B. Performers may enter only one of classes 227 - 230 and must not have passed a higher grade than the one entered.

CLASS 227	GRADES 1 & 2
CLASS 228	GRADES 3 & 4
CLASS 229	GRADES 5 & 6
CLASS 230	GRADES 7 & 8

INSTRUMENTAL RECITAL CLASSES - Piano, Strings, Woodwind or Brass

Please see Classes 240, 241 and 242

N.B. THESE CLASSES ARE £9.00

These classes may take place during Piano sessions

Performers should prepare a programme of three or four pieces showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including announcing of pieces, which must be included within the given time limit, will be taken into consideration. Time limit displayed, first time minimum and last time maximum.

CLASS 240	13 YEARS AND UNDER - <i>The Hazel Ewin Cup</i>	(5 - 10 mins)
CLASS 241	15 YEARS AND UNDER - <i>The Florence Howard Cup</i>	(7 - 10 mins)
CLASS 242	18 YEARS AND UNDER - <i>The Primrose Cup</i>	(10 - 12 mins)

STRINGS SCALES AND ARPEGGIOS

Scales and Arpeggios as per ABRSM Syllabus.

N.B. Performers may enter only one of classes 243-247, and must not have passed a higher grade than the one entered.

CLASS 243	GRADE 1
CLASS 244	GRADE 2
CLASS 245	GRADE 3
CLASS 246	GRADE 4
CLASS 247	GRADE 5

STRINGS OPEN CLASSES

CLASS 248	OPEN Any movement from a Sonata or Sonatina (<i>Please state which on entry form</i>) The Miss G Trevor Cup
CLASS 249	OPEN Any movement from a Concerto (<i>Please state which on entry form</i>) The Katherine Clark Memorial Trophy
CLASS 250	OPEN (Time limit 6 mins) Any item other than a Sonata, Sonatina or Concerto The Abigail Lucy Pine Cup

HARP – Own Choice

The Patricia Greenway Shield will be awarded to the person with the highest mark in Classes 251, 252 & 253

CLASS 251	12 YEARS AND UNDER	(Time limit 3 mins)
CLASS 252	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 253	16 YEARS AND OVER	(Time limit 5 mins)

WOODWIND

The David Campbell Shield will be presented for the best individual performance in the woodwind classes

FLUTE – All Own Choice

CLASS 301	9 YEARS AND UNDER - <i>The Elspeth Knowles Cup</i>	(Time limit 2 mins)
CLASS 302	11 YEARS AND UNDER - <i>The Henry Penfold Cup</i>	(Time limit 3 mins)
CLASS 303	15 YEARS AND UNDER - <i>The Claire Hindle Cup</i>	(Time limit 5 mins)
CLASS 304	16 YEARS AND OVER - <i>The Supa Cup</i>	(Time limit 6 mins)

CLARINET – All Own Choice

See Classes 327 – 352 for woodwind grade, recital and open classes.

CLASS 311	9 YEARS AND UNDER	(Time limit 3 mins)
CLASS 312	11 YEARS AND UNDER - <i>The Nicky Chave Cup</i>	(Time limit 3 mins)
CLASS 313	15 YEARS AND UNDER - <i>The Kay Vosper Memorial Cup</i>	(Time limit 4 mins)
CLASS 314	16 YEARS AND OVER	(Time limit 6 mins)

ANY WOODWIND INSTRUMENT OTHER THAN FLUTE OR CLARINET

Please name instrument on entry form

See Classes 327 – 352 for woodwind grade, recital and open classes. All OWN CHOICE.

CLASS 321	9 YEARS AND UNDER	(Time limit 3 mins)
CLASS 322	11 YEARS AND UNDER - <i>The Herald Express Shield</i>	(Time limit 3 mins)
CLASS 323	15 YEARS AND UNDER - <i>The Riviera Trophy</i>	(Time limit 4 mins)
CLASS 324	16 YEARS AND OVER	(Time limit 6mins)

GRADE CLASSES FOR ANY WOODWIND OR BRASS INSTRUMENT

Any one piece currently set at time of entry for either ABRSM or Trinity **Piece, Grade & Board** must be named on entry form. **NB Performers may enter only one of classes 327 - 330 and must not have passed a higher grade than the one entered.**

CLASS 327	GRADES 1 & 2
CLASS 328	GRADES 3 & 4
CLASS 329	GRADES 5 & 6
CLASS 330	GRADES 7 & 8

WOODWIND AND BRASS SCALES AND ARPEGGIOS

Scales and Arpeggios as per ABRSM Syllabus.

N.B. Performers may enter only one of classes 331-335, and must not have passed a higher grade than the one entered

CLASS 331	GRADE 1
CLASS 332	GRADE 2
CLASS 333	GRADE 3
CLASS 334	GRADE 4
CLASS 335	GRADE 5

INSTRUMENTAL RECITAL CLASSES - Piano, Strings, Woodwind or Brass

Please see CLASSES 240, 241, 242

N.B. THESE CLASSES ARE £9.00

The classes may take place during piano sessions

Performers should prepare a programme of three or four pieces showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including announcing of pieces, which must be included within the given time limit, will be taken into consideration.

WOODWIND AND BRASS OPEN CLASSES (Any Woodwind or Brass Instrument)

CLASS 350 OPEN Any movement from a Sonata or Sonatina (*Please state which on entry form*)
The Leonard-Usher Salver

CLASS 351 OPEN Any movement from a Concerto (*Please state which on entry form*)
The Frank Cornelius Memorial Trophy

CLASS 352 OPEN (Time limit - 6 mins)
The Dooley Cup
Any item other than a Sonata, Sonatina or Concerto

BRASS

All Own choice. The Busby Trophy will be presented for the best performance in a Brass class
See also Woodwind and Brass classes on previous pages

TRUMPET / CORNET All Own choice

CLASS 401	9 YEARS AND UNDER	(Time limit 3 mins)
CLASS 402	11 YEARS AND UNDER	(Time limit 4 mins)
CLASS 403	15 YEARS AND UNDER	(Time limit 5 mins)
CLASS 404	16 YEARS AND OVER	(Time limit 5 mins)

HORN

CLASS 411	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 412	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 413	16 YEARS AND OVER	(Time limit 5 mins)

TROMBONE

CLASS 421	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 422	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 423	16 YEARS AND OVER	(Time limit 5 mins)

BARITONE / EUPHONIUM / TENOR HORN

CLASS 431	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 432	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 433	16 YEARS AND OVER	(Time limit 5 mins)

TUBA

CLASS 441	15 YEARS AND UNDER	(Time limit 4 mins)
CLASS 442	16 YEARS AND OVER	(Time limit 5 mins)

RECORDER, HARMONICA AND GUITAR

See also Woodwind Classes on previous pages

RECORDER SOLO All Own choice

CLASS 500	9 YEARS AND UNDER - <i>The Jack Quarendon Cup</i>	(Time limit 2 mins)
CLASS 501	11 YEARS AND UNDER - <i>The Jack Quarendon Trophy</i>	(Time limit 2 mins)
CLASS 502	15 YEARS AND UNDER - <i>The Audrey Strachan Recorder Cup</i>	(Time limit 4 mins)
CLASS 503	16 YEARS AND OVER - <i>The Ernest John Wenden Cup</i>	(Time limit 5 mins)

RECORDER DUET (*Any combination*)

The Audrey Strachan Salvagers will be awarded to the duet pair who gain the highest marks in Classes 510 – 512. In the event of a tie the salvagers will be presented to the younger pair

CLASS 510	9 YEARS AND UNDER	(Time limit 2 mins)
CLASS 511	11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 512	15 YEARS AND UNDER	(Time limit 3 mins)
CLASS 513	16 YEARS AND OVER	(Time limit 4 mins)
CLASS 515	TEACHER AND PUPIL 11 YEARS AND UNDER	(Time limit 3 mins)
CLASS 516	TEACHER AND PUPIL 12 YEARS AND OVER	(Time limit 3 mins)

Classes 515 & 516 – Pupil only to be adjudicated. Entry fee as for solo class.

RECORDER GROUP (*Any combination, single teacher participation optional*)

CLASS 521	12 YEARS AND UNDER <i>The Harold Bradbury Cup</i>	(Time limit 4 mins)
CLASS 522	18 YEARS AND UNDER	(Time limit 6 mins)

HARMONICA Own choice

CLASS 551	ANY AGE - <i>The Anthea Hopkins Cup</i>	(Time limit 5 mins)
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GUITAR

All Own choice **See also String classes**

CLASS 600	7 YEARS AND UNDER – TBC	(Time limit 2 mins)
CLASS 601	8 YEARS AND UNDER – TBC	(Time limit 2 mins)
CLASS 602	9 YEARS AND UNDER - <i>The Ruby Godwin Cup</i>	(Time limit 2 mins)
CLASS 603	11 YEARS AND UNDER - <i>The Spencer Classical Guitar Cup</i>	(Time limit 3 mins)
CLASS 604	15 YEARS AND UNDER - <i>The Trevor & Ruby Godwin Cup</i>	(Time limit 4 mins)
CLASS 605	16 YEARS AND OVER amateurs only	(Time limit 5 mins)

Ukulele

All Own choice **See also String classes**

CLASS 610	7 YEARS AND UNDER – TBC	(Time limit 2 mins)
CLASS 611	8 YEARS AND UNDER – TBC	(Time limit 2 mins)
CLASS 612	9 YEARS AND UNDER – TBC	(Time limit 2 mins)
CLASS 613	11 YEARS AND UNDER – TBC	(Time limit 3 mins)
CLASS 614	15 YEARS AND UNDER – TBC	(Time limit 4 mins)
CLASS 615	16 YEARS AND OVER amateurs only	(Time limit 5 mins)

INSTRUMENTAL ENSEMBLES

Any combination – teacher accompaniment optional. All Own choice.
Groups of four or more are asked to give an overall name on the entry form

INSTRUMENTAL DUETS

CLASS 700	7 YEARS AND UNDER – TBC	(Time limit 2 mins)
CLASS 701	11 YEARS AND UNDER - <i>The Chris Sheppard Salvors</i>	(Time limit 3 mins)
CLASS 702	15 YEARS AND UNDER - <i>The Kitty Murphy Cup</i>	(Time limit 4 mins)
CLASS 703	18 YEARS AND UNDER - <i>The Greenberg Duet Salvors</i>	(Time limit 4 mins)
CLASS 704	ADULT AND STUDENT - <i>The Hartwina Trophy</i> (Student 16 years or under)	(Time limit 4 mins)

INSTRUMENTAL TRIOS

CLASS 705	& YEARS AND UNDER	(Time limit 2 mins)
CLASS 706	11 YEARS AND UNDER	(Time limit 4 mins)
CLASS 707	15 YEARS AND UNDER - <i>Tessa Memorial Salvors</i>	(Time limit 4 mins)
CLASS 708	18 YEARS AND UNDER	(Time limit 4 mins)

QUARTETS

Please give an overall name on the entry form

CLASS 710	11 YEARS AND UNDER	(Time limit 4 mins)
CLASS 711	15 YEARS AND UNDER - <i>The Stover Cup</i>	(Time limit 4 mins)
CLASS 712	18 YEARS AND UNDER	(Time limit 4 mins)

ENSEMBLES

Any combination – teacher accompaniment optional. Maximum number of performers in any one group will be limited to 20 due to size of performance area.

Groups of four or more are asked to give an overall name on the entry form.

CLASS 715	11 YEARS AND UNDER - <i>The Cropper Trophy</i>	(Time limit 4 mins)
CLASS 716	15 YEARS AND UNDER - <i>The Art Jennings Shield</i>	(Time limit 5 mins)
CLASS 717	18 YEARS AND UNDER	(Time limit 5 mins)
CLASS 718	BRASS ENSEMBLE	(Time limit 5 mins)
CLASS 719	JUNIOR YOUTH BAND OR ORCHESTRA 12 YEARS AND UNDER <i>The Sainsbury Trophy</i>	(Time limit 6 mins)
CLASS 720	SENIOR YOUTH BAND OR ORCHESTRA 18 YEARS AND UNDER <i>The Allnutt Cup</i> <i>Teacher accompaniment optional</i>	(Time limit 10 mins)
CLASS 721	'FREE' ENSEMBLE Any age, any combination of instruments	(Time limit 5 mins)

HANDBELLS

Own choice - one or more items

(Overall time limit 8 mins)

CLASS 751 JUNIOR GROUP 16 YEARS AND UNDER - *The Junior Handbell Cup*

CLASS 752 SENIOR GROUP 17 YEARS AND OVER - *The Kingskerswell Handbell Trophy*

MISCELLANEOUS

CLASS 753 ADULT INSTRUMENTAL - *The Brian Perring Cup*

(Time limit 4 mins)

Any instrument excluding voice UP TO AND INCLUDING Grade 6
Critiques but no marks will be given and an overall winner chosen.

Please name instrument on the entry form

CLASS 754 ANYTHING GOES! 15 YEARS AND UNDER

The Anything Goes Cup

(Time limit 4 mins)

Any solo or group, any instrument(s) including voice

Critiques but no marks will be given and an overall winner chosen.

CLASS 755 ANYTHING GOES! 16 YEARS AND OVER

The Geoff Watts Award

(Time limit 5 mins)

Any solo or group, any instrument(s) including voice

Critiques but no marks will be given and an overall winner chosen.

CLASS 756 FAMILY CLASS - *The Cherie & Mark Hopkins Cup*

(Time limit 4 mins)

Two or more members of the same family any age. At least one performer to be a different generation from the other performers.

Any combination of instrument(s) and/or voice

SOLO SINGING

NB Please ensure you have timed all your performances.

SEE ALSO ROCK AND POP SINGING CLASSES!

GRADE CLASSES ANY AGE

Any one song currently set at time of entry for either ABRSM or Trinity **Song, Grade & Board** must be named on entry form.

NB Performers may enter only one of classes 800 - 803 and must not have passed a higher grade than the one entered.

If there are fewer than three entrants in a grade class it will be combined with either the grade above or below.

- CLASS 800a GIRLS OR BOYS INITIAL/PREP TEST – TBC
CLASS 800b GIRLS OR BOYS GRADES 1 & 2 - *The Rosebud Trophy*
CLASS 801 GIRLS OR BOYS GRADES 3 & 4 - *The Bluebell Cup*
CLASS 802 GIRLS OR BOYS GRADES 5 & 6 - *The Margaret Penfold Cup*
CLASS 803 GIRLS OR BOYS GRADES 7 & 8 - *The Rowan Cup*

OWN CHOICE GIRLS OR BOYS

- CLASS 807 7 YEARS & UNDER - *The Bay Cup* (Time Limit 2 mins)
CLASS 808 9 YEARS & UNDER - *Harriet Annable Memorial Trophy* (Time Limit 3 mins)
CLASS 809 11 YEARS AND UNDER - *Leonora Pugh Memorial Trophy* (Time limit 3 mins)
CLASS 810 13 YEARS & UNDER - *The John Coath Memorial Cup* (Time limit 3 mins)
CLASS 811 15 YEARS & UNDER - *The Tarrant Trophy* (Time limit 4 mins)
CLASS 812 17 YEARS & UNDER – *The Kingsley Williams Cup* (Time limit 4 mins)

OWN CHOICE SONG FROM A STAGE SHOW, MUSICAL OR FILM GIRLS OR BOYS

NB the suitability of the song for the age of the performer will be taken into consideration.

- CLASS 818 9 YEARS & UNDER - *THE PAULINE NORRIS CUP* (Time Limit 2 mins)
CLASS 819 11 YEARS & UNDER - *THE CORRIE MARTIN CUP* (Time Limit 3 mins)
CLASS 820 15 YEARS & UNDER - *THE YOUNG SINGERS TROPHY* (Time Limit 3 mins)
CLASS 821 18 YEARS & UNDER - *THE QUAVER CUP* (Time Limit 4 mins)

GIRLS OR BOYS UNACCOMPANIED FOLK, TRADITIONAL OR NATIONAL SONG

- OWN CHOICE (Time Limit 4 mins)
CLASS 823 9 YEARS & UNDER - *The Vikki Penny Shield*
CLASS 824 11 YEARS & UNDER - *The Helen Mountain Shield*
CLASS 825 15 YEARS & UNDER - *The Colin Kingdon Trophy*
CLASS 826 18 YEARS & UNDER - *The Cedric Freeman Cup*

GIRLS OR BOYS ACCOMPANIED FOLK, TRADITIONAL OR NATIONAL SONG

- OWN CHOICE (Time limit 4 mins)
CLASS 828 9 YEARS & UNDER - *The Soo Beer Cup*

CLASS 829 11 YEARS & UNDER - *The Interline (S.W.) Ltd. Minor Cup*
CLASS 830 15 YEARS & UNDER - *The Tarrant Cup*
CLASS 831 18 YEARS & UNDER - *The Betty Gillard Salver*

GIRLS OR BOYS VERSE & VOICE

Any song composed for English words. Recite the words & then sing the song. (Time limit 6 mins)

CLASS 833 11 YEARS & UNDER - *The Verse & Voice Junior Cup*
CLASS 834 15 YEARS & UNDER - *The Interline (S.W.) Ltd. Major Cup*
CLASS 835 18 YEARS & UNDER

DUET CLASSES 18 YEARS AND UNDER GIRLS AND/OR BOYS

Any two voices in harmony. Own choice (Time Limit 4 mins)

CLASS 839 11 YEARS & UNDER
CLASS 840 15 YEARS & UNDER
CLASS 841 18 YEARS & UNDER

SELF-ACCOMPANIED 18 YEARS AND UNDER

CLASS 842 18 YEARS & UNDER (Time limit 4 mins)
Soloist to accompany him/herself on any appropriate instrument.
The Colin Kingdon Cup

ADULT SOLO CLASSES 18 YEARS AND OVER

NB Please ensure you have timed all your performances.

NOVICE CLASSES 843 – 844

The Lexifers Cup will be awarded to the overall winner of the Novice Section
Open to all competitors of any age who have not won a class at this Festival in previous years.
All own choice (Time limit 4 mins)

CLASS 843 FEMALE

CLASS 844 MALE

CLASS 850 MUSICAL SHOW excluding G & S. ANY VOICE

The Edgar Crocker Cup

A solo from any musical show. No costumes allowed but actions permitted

CLASS 851 UNACCOMPANIED FOLK, TRADITIONAL OR NATIONAL SONG

The Miss Diane Jervis Cup

CLASS 852 ACCOMPANIED FOLK, TRADITIONAL OR NATIONAL SONG

Including Folk Song arrangements

The Hilary Harwood Cup

CLASS 853 VERSE AND VOICE

The Verse & Voice Senior Cup

Any song composed for English words. Recite the words & then sing the song.
(Time limit 6 mins – whole performance)

CLASS 854 SECULAR CHORAL WORK SOLO excluding opera.

ANY VOICE

CLASS 855 VICTORIAN/EDWARDIAN PARLOUR SONG. ANY VOICE

The Henry Griffiths Cup

- CLASS 856 CABARET SONG. ANY VOICE - *The Raynesmead Trophy*
 CLASS 857 SPIRITUALS. ANY VOICE - *The John Montague Cup*
- CLASS 858 MALE OR FEMALE. 60 YEARS AND OVER - *The Geoff Nuttall Trophy*
- CLASS 859 LIGHT OPERA excluding G & S. ANY VOICE. - *The Ackland Cup*
 A solo from any light opera. No costumes allowed but actions permitted
- CLASS 860 GILBERT & SULLIVAN. ANY VOICE - *The Coysh Cup*
 A solo from any Gilbert & Sullivan operetta.
 No costumes allowed but actions permitted

OPEN CLASSES – (OWN CHOICE) 18 YEARS AND OVER

NB Please ensure you have timed all your performances. CLASSES 873-883 ANY VOICE.

- CLASS 872 POP – OPEN – TBC (Time limit 4 mins)
- CLASS 873 SACRED SONG - OPEN - *The Betty Gillard Cup* (Time limit 4 mins)
- CLASS 874 BRITISH. OPEN. Any British Composer. (Time limit 4 mins)
The Rossiter Trophy
- CLASS 875 LIEDER IN GERMAN - OPEN - *The Bowman Leaver Cup* (Time limit 4 mins)
 Any standard edition.
- CLASS 876 LIEDER IN ENGLISH -OPEN - *The Frank Telford Cup* (Time limit 4 mins)
 Any standard edition.
- CLASS 877 OPERATIC SOLO – OPEN - *The Beatrice Waycott Cup* (Time limit 7 mins)
 Any aria including introduction
- CLASS 878 ORATORIO OR SACRED CANTATA SOLO (Time limit 6 mins)
The Lyn Broadhurst Cup
 Any recitative and/or aria
- CLASS 879 FRENCH SONG (MELODIE) - OPEN (Time limit 4 mins)
The Herald Express Salver
- CLASS 880 ITALIAN SONG NOT OPERA - OPEN (Time limit 4 mins)
The Gerrelli Cup
 Own choice NOT Opera or Oratorio
- CLASS 881 SHAKESPEARE SONG. ANY VOICE. OPEN (Time limit 4 mins)
The Linda Lear Music Shield
 A song or aria by any composer with words by William Shakespeare, sung in English
- CLASS 882 ANY 20th or 21st CENTURY COMPOSER. ANY VOICE. OPEN (Time limit 4 mins)
The Michael Chester Cup
 Any song by a composer of any nationality set to English words (not a translation)
- CLASS 883 SONG RECITAL. ANY VOICE. OPEN (Time limit 15 mins)
N.B. This class is £10.00
The Mitchell Truscott Trophy

Competitors will be required to present three songs of contrasting style. The choice of songs will be taken into consideration. Announcing and any introduction must be included in the time limit.

ADULT DUET, TRIO & QUARTET CLASSES 18 YEARS AND OVER – OWN CHOICE

CLASS 890	DUET. ANY TWO VOICES IN HARMONY <i>The Hindle-Gooding Cup</i>	(Time limit 5 mins)
CLASS 891	TRIO. ANY THREE VOICES IN HARMONY	(Time limit 5 mins)
CLASS 892	QUARTET. ANY FOUR VOICES IN HARMONY	(Time limit 5 mins)
CLASS 893	GILBERT & SULLIVAN GROUP. TWO OR MORE VOICES	(Time limit 5 mins)
CLASS 894	SELF ACCOMPANIED VOCAL ANY VOICE <i>The Leslie Quarrell Cup</i>	(Time limit 4 mins)

ROSE BOWL COMPETITION

Rose Bowl donated by The Torbay School of Music

The winner and runner-up in all open classes, if awarded Commended or above will be invited to compete for the Rose Bowl. Candidates will be required to sing a song with which they qualified for the competition. If the performer qualified in more than one class they may choose which to sing.

Within this competition the following trophies are awarded to the best individual performers:

The Widger Cup	Soprano
The Festival Cup	Mezzo-soprano
The Mary Rodliff Cup	Contralto
The Reginald Fuller-Clark Memorial Cup	Tenor
The Stella Hemming Trophy	Bass/Baritone

CHOIRS

NB Please ensure you have timed all your performances.

18 YEARS AND UNDER CHOIRS

The Bryant Trophy will be awarded for the best choral performance in Classes 901 - 905

CLASS 901	INFANT CHOIR (UP TO SCHOOL YEAR 2) <i>The Marist Cup</i> More than one unison or part song of own choice	(Time limit 8 mins)
CLASS 902	JUNIOR CHOIR (UP TO SCHOOL YEAR 6) <i>The Observer Cup</i> More than one unison or part song of own choice	(Time limit 8 mins)
CLASS 903	SENIOR CHOIR (UP TO SCHOOL YEAR 11)	(Time limit 8 mins)

The Ingsdon Shield

More than one unison or part song of own choice

CLASS 904 SCHOOL CHOIR. MIXED AGES (Time limit 8 mins)

The Paignton Zoo Cup

More than one unison or part song of own choice

CLASS 905 SCHOOL/COLLEGE CHOIR 15 YEARS AND OVER

The Harris Osborne Cup

More than one unison or part song of own choice (Time limit 8 mins)

ADULT CHOIRS – Own choice (unless stated)

The Paignton Town Trophy will be awarded for the best choral performance in Classes 910 - 918

NB Please ensure you have timed all your performances.

CLASS 910 LADIES CHOIR (Time limit 8 mins)

The Teignmouth Ladies Choir Cup

More than one song of own choice

CLASS 911 MALE VOICE CHOIR - *The Male Voice Choir Cup* (Time limit 8 mins)

More than one song of own choice

CLASS 912 MIXED CHOIR. FOUR PARTS. SATB (Time limit 8 mins)

The Lilian Goss Cup

More than one song of own choice

CLASS 913 FOLK SONGS - *The Cecily V Ewin Cup* (Time limit 6 mins)

CLASS 914 SPIRITUALS - *The Endsleigh Trophy* (Time limit 8 mins)

More than one Spiritual.

CLASS 915 SACRED MUSIC - *The Church Choir Cup* (Time limit 8 mins)

CLASS 916 MADRIGALS (Time limit 6 mins)

Any 16th or 17th Century Madrigal

CLASS 917 ROUNDS AND CANONS - *The Percy Pearse Cup* (Time limit 8 mins)

More than one song of own choice

CLASS 918 OVER SIXTY'S CHOIR (Time limit 8 mins)

The George Warren Memorial Trophy

More than one song of own choice

BARBERSHOP GROUPS (More than one item of own choice)

NB Please ensure you have timed all your performances. (Overall time limit - 8 mins)

- CLASS 951 YOUNG BARBERSHOP
Any quartet, ensemble or more; male, female or both
At least half the group to be 25 years or under.
- CLASS 952 MALE BARBERSHOP - *The Arthur Thompson Shield*
- CLASS 953 FEMALE BARBERSHOP - *The Barbershop Choir Cup*
- CLASS 954 BARBERSHOP QUARTET - ANY VOICES
The Barbershop Quartet Cup
(no conductor)
- CLASS 955 BARBERSHOP OCTET ANY VOICES
(no conductor)
- CLASS 956 BARBERSHOP ENSEMBLE – ANY VOICES
The ensemble should include more than 8 and up to 20 members.
(A conductor is allowed)