

TORBAY & SOUTH WEST OF ENGLAND DANCE FESTIVAL 2020.

SUPPLEMENTARY RULES & INSTRUCTIONS FOR THE COVID-19 FESTIVAL.

1. On entering the theatre every person will have their temperature taken. Anyone who shows amber or red on the temperature gauge will not be allowed to enter the theatre or to dance.
2. Every person entering the theatre will be expected to wear a mask or face covering throughout their visit. This includes **ALL** performers of **ALL** ages.
3. There will be separate entrances for performers and 1 parent/carer, and the audience.
4. **All tickets for the audience MUST be booked in advance**, (this includes free seats for teachers) there will be no tickets on the door. The theatre has to do 'track and trace' and due to socially distancing family 'bubbles' there will be a limited amount of seats available, therefore pre-booking is essential.
(Contact Maureen McAllister on 07968 698084 or maureen@palacetheatrepaignton.co.uk).
5. The bar will not be open, food and other refreshment can be ordered and will be delivered to your seats.
6. The whole theatre will be cleared in the lunch break for cleaning.
7. Prior to the festival the entire theatre will be given an anti-viral chemical clean, this includes the ceilings, floors, walls, soft furnishings, equipment and all surfaces, concentrating on the high risk areas, nothing will be left untouched. Everything including the auditorium seats are left with a protective barrier which kills pathogens should they come into contact with those surfaces within 30 days.
8. 'Stage left' (the old Arena) and 'Downstage left' (the old Badminton hall) will be used for the girls changing and leaving of outdoor clothes. The downstairs backstage dressing rooms will be used by the boys only, the upstairs dressing rooms will be holding rooms only, not used for changing.
9. Only performers and 1 parent/guardian will be permitted in the changing area.
10. Please ensure you get your child's hair and makeup done at home and please be dressed and ready for your first section under your outdoor clothes when arriving at the theatre for the first time.
11. Performers - Please arrive and sign in **no earlier than 20 mins before your first class**. You have only to take off outdoor clothes and put on a pair of dance shoes. This will still leave 10-15 minutes for a warm up.
12. All classes are limited to 10 performers, to allow for social distancing, therefore classes with more than 10 entries have been split, and will be adjudicated as 2 separate sections (with 2 winners). You will see from the schedule that we have tried to fit 2 /3 age groups onto one day to cut down on the number of people in the theatre at once.
13. There will be no trophies awarded, just gold, silver and bronze medals
14. All classes have been allocated extra time, to allow for adjudication and the change over from one section to the next safely.
15. Only Dance committee, teachers and performers are allowed backstage. Teachers are asked to please inform Karen (torbaydancefestival@gmail.com) if and when they want to come backstage as we must regulate how many people we have at once.

16. There will be **NO COSTUMES** allowed for any dances at this festival. Performers will obviously perform in the relevant shoes for each section. Ballet / jazz shoes **MUST** be worn for Modern, Lyrical, Greek and any dance requiring bare feet. (Foot thongs alone are not acceptable)

Dress code suggestions...

Ballet : Girls - Own choice of leotard, socks / tights, small wrap around skirt / ballet skirt

Boys – Normal ballet uniform

Modern, Lyrical, Contemporary, Tap : Girls & Boys - Own choice leotard / tights / catsuit, dance / jazz trousers / shirt / t-shirt

Character & National, Song & Dance : Girls - Own choice leotard, tights, character skirt / national skirt, character blouse. (if required) Boys : Dance / jazz trousers, shirt, t-shirt

Greek : Girls & Boys – Own choice leotard / tights / catsuit.

PLEASE REMEMBER

THIS IS A DANCE FESTIVAL THEREFORE THE 'DANCE' IS THE IMPORTANT PART.

17. Small hand props may be used, and / or props that can be easily transported and set up by the performers themselves. Teachers may assist with props, but NO parents or 'prop helpers'.
18. Please keep hairstyles simple and makeup to a minimum. May we suggest using a 'lipcote' or 'stay-on' lipstick that will not smudge, as every performer will be wearing a mask around the theatre, removing it just before they dance. (We suggest experimenting at home with the mask if you wish to wear lipstick)
19. All performers age 10 and under will sit in the front row of the auditorium and go onto the stage from the audience as their number is called. The seats will be socially distanced and parents in the audience will have a constant view of their child. (We would be grateful if parents/teachers could explain this to your child/pupils so they know what to expect). All performers age 11 and over will be chaperoned to the side of the stage and go on as normal from the wings.
20. Children will not be holding numbers when on stage for adjudication, so we are hoping the adjudicator will be able to call them forward by name, however once the programme is published please help them to remember what number they are.
21. There will be a CD collection point in the theatre's main foyer. CD's and cases can be a breeding ground for viruses and infection, so please clean your CD's and ensure they are in a cleaned case before leaving home. Please make sure all your CD's and dance titles are put into the relevant labelled boxes in one go, at the start of the session. Any late CD's may result in disqualification.

Please remember your health and safety is our top priority, so please adhere to these special Festival and Theatre covid rules throughout the duration of the Festival. The Palace theatre staff have the authority to ask anyone to leave the theatre if they do not abide by these rules.

We have worked hard to get this re-scheduled Festival up and running, so please be aware that the new circumstances may cause a good deal of breaks and pauses in the festival day. We do not know who will turn up to dance and who won't, but we hope to see as many of you as possible. Please work with us to make it successful. THANK YOU (Dance Committee)