

Torbay and South West England Festival

Dance Festival 2022

11th - 14th April and
18th or 19th – 21st April

Syllabus

Online Entries and payments

This year all of our entries will be online and entry payments will be taken through this system as well.

Please do not send paper entries or cheques.

Entries will open on 12th January via our website and close on 5th February.

Registered Charity No: 1039997

This Festival is affiliated to

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH of which **HER MAJESTY THE QUEEN IS PATRON** Founded 1941 by W J Coysh

OFFICERS, LIFE MEMBERS, EXECUTIVE COMMITTEE MEMBERS

President:	The Chairman of Torbay Council
Vice President:	Sheila Thorndyke
Life Members:	Jo Dolman Pat Greenway Dianne Martin Olive Oldfield Linda Lear
Chair:	Linda Lear, 6 Thorne Park Road, Torquay TQ2 6RX Tel: 01803 607672 e-mail: linda@lear20.eclipse.co.uk
Treasurer:	Nick Lear, as above

Executive Committee Members:

Jennifer Bald, Kathryn Bestwick, Delia Bowman, Christopher Blurton, Ken Dowell, Betty Gillard, Linda Lear, Nick Lear,
Dianne Martin, Catherine Serjeant, Karen Walker

DANCE COMMITTEE

Dance Chair:	Karen Walker
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23 Windmill Gardens, Paignton, TQ3 1BL
Tel: 01803 522174 or 07890 200960
Karenwalker33@aol.com

Entry enquiries for 2022

Debbie Harding
138 Grasmere Way, Saltash, Cornwall, PL12 6YU
torbayandswdancefestival@gmail.com

Trophy Secretary:

Sarah Smith
13 Knapp Park Road, Paignton, TQ4 7LA
Tel: 01803 528278
liaven@hotmail.co.uk

Committee: Dee Beale, Kathryn Bestwick, Carolyne Clarke, Ken Dowell, Rosemary Dowell, Debbie Harding, Russell Hulme, Vanessa Martin, Wendy Penning, Georgena Pole, Sarah Smith, Karen Walker, Alison Witherley

THE EDUCATION FUNDS

Incorporating **The Bill Coysh Grants Fund** In memory of Bill Coysh
Hon. Secretary 1941-1959, Chairman 1959-1977, Vice President 1977-1987, and

The Pamela de Waal Fund In memory of Pamela de Waal
Committee 1956-1980, Vice Chairman 1980-2011, Vice President 2002-2011

Higher Education Grants

Competitors are invited to apply for a grant for the next academic year if they:

1. are resident in Devon and
2. have been a competitor in a range of classes at the Festival for at least five years, and
3. have obtained a place at a principal school of music, drama or stage dance for further training.

Applications should be made in writing as soon as possible, but before 31st August of the year the FE/HE course starts.

Applicants must send full particulars of themselves, their training to date, their participation in our Festival, and a copy of the letter of acceptance from the school or college concerned. An application to one fund will be considered an application to both. Any grant awarded is intended to be used by the recipient for the purchase of essential items related to their training, e.g. reference books, ballet shoes, music etc.

Junior Teaching Grants

State Schools are invited to apply for a grant for Year 6 or below towards specialist teaching in the performing arts for the ensuing term if the school is:

1. situated in Devon and
2. has a history of entering the Festival.

Applications should be made in writing as soon as possible but before the end of the term immediately before the term when teaching is intended to start.

All applications to:

The Chairman
Torbay and South West of England Festival
6 Thorne Park Road
Torquay TQ2 6RX

Successful applicants will be notified as soon as possible after the committee has met to consider applications

DATA PROTECTION PRIVACY NOTICE

The Torbay and South West of England Festival is a competitive festival of the performing arts, run by volunteers and registered with the Charity Commission (No 1039997). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival.

Access to this data will be restricted to those personnel who administer the Festival.

Retention of records

- (a) Your festival entry for 12 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- (b) Volunteering with the festival for 3 years following the end of your volunteering with us.
- (c) Legacies or donations for 3 years after to legacy or donation is received
- (d) Subscribing to our newsletter or email updates about future festivals - you can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC or to support certain financial transactions

The lawful bases for processing data are:

Contractual obligations: we need the personal data of the applicant to meet our contractual obligations. (i.e. to administer and deliver the annual Festival).

Legitimate interest: we hold and process personal data to pursue our legitimate interests in a way that might be reasonably expected as part of running the Festival. We send information about future festivals to those who would be expected to receive it, for example those who have applied to previous festivals.

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate. You also have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to Mrs Delia Bowman, Eastcote, Brixham Road, Paignton TQ4 7BD.

The Festival will not pass collected data to any third party unless the law or a court order requires us to do so or if it is to enable the Festival to fulfill its constitutional purpose. We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news. If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us. We will never sell your details to any third party and we do not buy any personal data.

Our website provides links to other websites. This privacy policy only applies to our website, so when you link to other websites you should read their own privacy policies.

SPECIAL NOTICE

It is necessary for teachers and parents to be aware of their responsibilities in entering any performer with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher, parent or guardian to pass on to the

Adjudicator, via the Entries Secretary at the time of entry, any such information that would impact on the Adjudicator's work.

SAFEGUARDING POLICY

TORBAY & SW OF ENGLAND FESTIVAL - CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. For Torbay & South West of England Festival these are:
Linda Lear 01803 607672 / 07971 421043 linda@lear20.eclipse.co.uk
Karen Walker 01803 522174 / 07890 200960 karenwalker33@aol.com

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge. All teachers / parents / guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By ticking the entry box all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival and all participants agree to abide by the rules. Without consent the entry to the Festival cannot be accepted.

THE FESTIVAL PERFORMANCE

The Festival experience differs from the examination situation in that it offers candidates the opportunity to perform on a public stage in front of a paying audience. The Adjudicator will therefore look for a complete performance, which includes attention to dress, entrances and exits, announcing, and acknowledging both applause and, where appropriate, the Accompanist.

EQUAL OPPORTUNITIES POLICY

This Festival is open to everyone regardless of race, colour, gender or sexual preference. In particular, those with special needs, including disabilities of all kinds, are actively encouraged to contact the Secretary to discuss any help we can give so that the Festival may be enjoyed by all - whether as a competitor, spectator or voluntary helper.

MUSIC/SONGS FROM SHOWS IN CURRENT PRODUCTION

It has been brought to our attention by the British and International Federation of Festivals that we may not be covered by the blanket copyright agreement in respect of music/songs from shows *in current production*,

and as a result teachers/performers *may* have to obtain their own licence for such items from Phonographic Performance Ltd.

The latest situation is that 'songs from the shows' may be performed as a song without movement, i.e. as a concert item, not in costume or using any props that would identify the performer with the show – e.g. ragged clothes for the Artful Dodger or painted whiskers for Cats. Whilst this agreement is fine for the singers in the Music section of our Festival, it has grave implications for dancers and could affect mime and personal programme classes in our Speech section.

Discussion is ongoing between the British and International Federation of Festivals and the Copyright Licensing Agency to resolve this problem with Phonographic Performance Ltd. Teachers are advised, if they have any queries, to contact the British and International Federation of Festivals, *before* applying or paying for a licence from Phonographic Performance Ltd. The Federation may be contacted on 01625 428297

DANCE SECTION 2022

OUTLINE PROGRAMME

11TH -14TH APRIL 2022 18TH/19TH APRIL 2022 – 21ST APRIL 2022

The committee reserves the right to change any of the dates.

CLOSING DATE FOR ENTRIES The closing date for entries is 5th February 2022 at midnight LATE entries will not be accepted

All entries must be made through the online entries system accessed via our website.

DANCE ENTRY FEES

Solos	All novices	£6.00
	10 years & under	£6.00
	11 years & over	£6.50
Duets		£10.00
Trios/quartets		£14.00
Groups		£17.50

VENUE ADMISSION TICKETS 2022

The committee and/or The Palace Theatre staff reserve the right to refuse entry.

Over 16s Session Ticket	£6.00	Seniors	£5.00
Over 16s Daily Ticket	£12.00	Seniors	£10.00
Season Ticket	£50.00		

CHILDREN'S TICKETS

This Festival does not charge children for entry to the auditorium. Children must be accompanied at all times and parents / guardians / carers are reminded of their responsibility under our Safeguarding Policy in this respect.

RULES OF THE FESTIVAL

Entry is deemed to be an acceptance of these rules

General Rules

1. This Festival is for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival. In any ensemble all members must adhere to this principle. This rule does not apply to Conductors and/or accompanists.
2. This Festival is open to all-comers in the age ranges stated who conform to the definition of amateur status given above. If entries are oversubscribed priority will be given to the entries from the Devon area.
3. The committee reserves the right to refuse entry without giving a reason.
4. Age to be taken as at 1st September 2021 for Dance, Music, and for Verse Speaking and Drama.
5. The closing date for entries in Stage Dance is 5th February 2022. All entries must be completed online, which must be signed as indicated and all parts of the form must be completed. Late entries will not be accepted.
6. Entry fees are non-refundable.
7. The committee reserves the right to limit, cancel, split or combine any class(es).
8. The Festival is bound by copyright law and cannot allow photography, audio or video recordings of any kind (including mobile telephones), all of which are absolutely forbidden. However, performers must be prepared to appear before the cameras of the media and/or agents of the Festival. All electronic equipment (mobile phones etc.) must be switched off in the auditorium.

9. The Festival committee cannot accept any responsibility for property left at the venue during the Festival.
10. The adjudicator's decision will be regarded as final.
11. No performer, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator.
12. CERTIFICATES will be awarded as follows:

Certificate of	75 – 77	A performance limited in its communication
Performance	78 - 80	A performance showing development of technique and/or communication
Merit	81 - 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 - 86	A convincing performance technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Outstanding	90+	An exceptional performance both technically and artistically
13. All trophies remain the property of the Torbay and S. W. England Festival. They must be returned in a clean condition to the Trophy Secretary by the closing date for entries. Winners are responsible for all trophies whilst in their care and will be required to make good any damage or loss. We reserve the right to withhold future trophies if this rule is contravened.
14. The decision of the committee in all matters arising out of, or not specifically covered in these rules and regulations, is final.
15. Any complaints must be made in writing and sent to the Chair within one week of the close of the Festival and be accompanied by a stamped addressed envelope.

Specific Rules for the Dance Section

General Supplementary Rules for Dance:

D1 The Festival does not accept liability for the infringements of copyright, recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group License to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the Recording Companies concerned.

D2 No performer may present more than one dance in any solo class but may appear twice in one class in duet, trio and up to 3 times in different genre group classes.

D3 Performers may only enter solo dances in their own age group.

D4 Pointe work is not allowed in any section under 13 years or in any Novice Class.

D5 A performer may not perform a dance more than once during the course of the Festival with the exception of performances in the Championships. A performer may repeat a winning dance for a maximum of three years.

D6 The following time limits are the maximum allowed and must be observed. **All** dances will be timed. Marks will be deducted if timings are exceeded.

** For song & dance/ musical theatre classes an extra ½ minute is allowed.

Solos (10 & u / novice) 1.5 mins

Solos (11 & over) 2 mins **

All novice classes	1.5 mins	
Duets	2.5 mins	**
Trios / Quartets	2.5 mins	**
Groups	4 mins	**
Championship Solos	1.5 / 2 mins	**

D7 Dancing out of Class can only take place **before** the allotted class time (not after the class has taken place) and will only be allowed at the discretion of the Committee and Adjudicator, if time is available. Any performer who cannot dance at a specified time must apply with a valid reason to the Chair, and if agreed, a convenient time will be found for them to dance. Dancing out of section will result in a report sheet only. No trophy will be awarded (for a 1st place), however a medal for a placing maybe given and a championship place maybe awarded both at the discretion of the adjudicator.

NB in an All England year a qualifying mark may be awarded.

D8 Alterations to the programme will only be accepted prior to the commencement of the festival. No scheduling requests will be considered from individuals, only from Teachers for Groups.

D9 Where a competitor is the only entrant in a class and the whole class is moved, then marks, certificates and trophies can be awarded

D10 In an All England qualifying year a decision on qualification shall be at the Adjudicator's discretion. Novice Classes do not qualify for All England Dance.

D11 Unless a valid reason is given, a performer not ready to dance in the order of the programme may be disqualified. All performers should be ready to dance at least **30 minutes** prior to the approximate class start time.

D12 A re-dance will not be permitted in any class of aged 8 and over (excluding novice classes) unless there is a technical failure. In Baby, 6 and 7 years a re-dance may only be permitted at the discretion of the Adjudicator.

D13 During improvisation classes, no-one except performers in the current class will be allowed backstage or in the dressing rooms. (This includes teachers)

D14 Novice Classes: These are for performers who have never been placed First at any Festival in the section they are entering. Entrants in Novices Classes are not eligible to enter the ordinary class in the same genre. Winners of Novice Classes are not eligible for Championships.

D15 May we remind Teachers they must inform the Entries Secretary if a performer has entered a Novice section at Torbay Festival but subsequently wins a Novice Section at another Festival, as they must be moved out of the Novice Class.

D16 Novice Group Classes are open to any School that has never been placed first in any Group Section at any Festival.

D17 Lyrical/Contemporary Classes – Lyrical dances will not be accepted in the Contemporary Section. The Contemporary Section has been introduced into the syllabus as a contrast to the Modern & Lyrical style to show the performer's versatility.

D18 Open Sections: These sections are for Groups only.

D19 There is an official sound system for the use of all performers – this is the only recording equipment allowed side-stage and all music must be on CD. Discs should have 1 track only and must be in a case or sleeve, **clean** and **clearly labelled** with the **name of the performer and the number of the class**. The CD must be handed to the appropriate person before the start of the class and collected from the

appropriate collection point at the end of the class. The teacher is responsible for the quality of the recording which will be taken into account by the adjudicator. No responsibility will be accepted for discs not reading or playing if dirty or scratched and if not collected.

***** IT IS SUGGESTED THAT COMPETITORS ALWAYS HAVE BACK UP MUSIC AVAILABLE (on a different brand of CD or a different source).**

D20 CDs used for Song & Dance classes may **not** contain any vocal. Accompaniment for these classes must be purely instrumental.

D21 Teachers are responsible for any changes of volume required during a dance. Backstage committee members will not be responsible for the volume of the music. Teachers please take particular note in Song & Dance and Tap Classes.

D22 Teachers are requested to be present with their Groups backstage. If this is not possible would they please put an adult in charge of the group. This is to keep the children/students quiet and to maintain good manners and discipline.

D23 Tabs: Teachers requiring tabs for any item, including groups, are personally responsible for opening and closing. Nothing may be attached to back cloths or curtains unless with the expressed permission of the theatre management.

D24 Teachers Passes – If no pass is presented free admission to the auditorium will not be permitted.

D25 Due to Health & Safety, Insurance and Fire Regulations the stage and stage wings are out of bounds to all except Torbay Festival personnel and one parent/teacher/carer for children under 7 years, no other parents/teachers/carers are allowed side-stage. If a child has a specific medical reason why they need a parent to stay with them, an explanatory letter to the Committee must be emailed to the committee at the time of entry. The only exceptions are for any large props that the child cannot manage by him/herself.

D26 Due to Health & Safety Regulations, Stage rehearsals will be allowed for Groups only and must follow (as far as possible) the Stage Booking Timetable. Children must always be accompanied by a Teacher/Adult.

D27 Certificates and Adjudication sheets are to be collected by teachers only. If a teacher is not attending the Festival please allocate a person to collect them or supply an SAE. **Any uncollected Certificates, will be destroyed at the end of the Festival, unless a SAE is provided.**

D28 Highest mark trophies – If there is a tie for any trophy at the end of the festival, the adjudicators decision on the winner of the award will be final.

D29 Individual Winners and Dance Studios are responsible for the return of all cups, cleaned and undamaged. The Dance Committee reserves the right NOT to award any trophy to a school or performer.

D30 Special Needs/Safety of Performers -The Festival welcomes entries from candidates who have special needs but notification of the nature of any condition must be made by email to the committee when entries are submitted, in order that adequate provision may be made. To be most beneficial to the performer a full explanation of the nature of the condition would be appreciated, together with documentary evidence if appropriate. It is necessary for parents and teachers to be aware of their responsibilities of entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment.

ADJUDICATOR PROFILE



Madeleine Shea trained at London College of Dance and Drama going on to dance professionally in TV shows and the theatre. She was also employed by the BBC as a choreographer and Visual Effects Designer working on many shows including The Les Dawson Show, Morcambe and Wise, Doctor Who, Are you Being Served, The Two Ronnies, Tomorrows World, Bodymatters and Greenclaws. Madeleine has examined for several leading Dance Organisations and ran her own dancing school for many years teaching Ballet, Modern, Jazz, Tap, Greek and National dance. At present she teaches at Stella Mann College and examines extensively both here and abroad and is an adjudicator member of The British and International Federation of Festivals.

ALL ENGLAND DANCE QUALIFICATION

The 2022 festival will be a qualifying festival for the 2022 regional finals (postponed from 2021). So that dancers are not penalised by the postponement, AED has decided for 2022 only that the maximum age for solos will be increased to 19 and all for other sections the maximum age will be increased to 22. Torbay and SW England Festival syllabus is revised **for this festival only** to reflect the AED ages for duet, trio, quartet and group classes. (This age change relates to classes allowing qualification to AED only).

Please be aware that if your dance has already received a qualifying score from another festival, entry to the AED Regional Final should be made now. There is no need to wait to see if a higher qualifying score is gained. AED is particularly keen to ensure teachers set up their entry profile and start to make entries as soon as dancers qualify. There is a very short window for dancers who qualify at Torbay and SW England Festival to make their entry to AED so please enter now if eligible (or as soon as possible after a qualifying Festival has taken place).



Qualifying Marks

	Class	Age on 1 September 2021	Qualifying Mark
Solo Sections	Pre-Junior	6 & under	84
	Class A	7 & 8 years	86
	Class B	9 & 10 years	86
	Class C	11 & 12 years	86
	Class D	13 & 14 years	86
	Class E	15 to 19 inclusive	86
Duets, Trios (inc Quartets)	Junior	11 years & under	86
	Intermediate	15 years & under	86
	Senior	22 years & under	86
Groups	Junior	11 years & under	86
	Intermediate	15 years & under	86
	Senior	22 years & under	86

GENRE	CLASS NUMBER	AGE (TAKEN ON 1.9.21)	TIME LIMIT (MUST NOT BE EXCEEDED)	ENTRY FEE (£)
NOVICE SOLOS				
Classical Ballet	NB1	7 yrs	1½ mins	6.00
	NB2	8 yrs	1½ mins	6.00
	NB3	9 yrs	1½ mins	6.00
	NB4	10 yrs	1½ mins	6.00
	NB5	11 yrs	1½ mins	6.00
	NB6	12 yrs	1½ mins	6.00
	NB7	13-18 yrs	1½ mins	6.00
Modern	NM1	7 yrs	1½ mins	6.00
	NM2	8 yrs	1½ mins	6.00
	NM3	9 yrs	1½ mins	6.00
	NM4	10 yrs	1½ mins	6.00
	NM5	11 yrs	1½ mins	6.00
	NM6	12 yrs	1½ mins	6.00
	NM7	13-18 yrs	1½ mins	6.00
Tap	NT1	7 yrs	1½ mins	6.00
	NT2	8 yrs	1½ mins	6.00
	NT3	9 yrs	1½ mins	6.00

	NT4	10 yrs	1½ mins	6.00
	NT5	11 yrs	1½ mins	6.00
	NT6	12 yrs	1½ mins	6.00
	NT7	13-18 yrs	1½ mins	6.00

SOLOS				
Classical Ballet	B1	4 yrs	1½ mins	6.00
	B2	5 yrs	1½ mins	6.00
	B3	6 yrs	1½ mins	6.00
	B4	7 yrs	1½ mins	6.00
	B5	8 yrs	1½ mins	6.00
	B6	9 yrs	1½ mins	6.00
	B7	10 yrs	1½ mins	6.00
	B8	11 yrs	2 mins	6.50
	B9	12 yrs	2 mins	6.50
	B10	13 yrs	2 mins	6.50
	B11	14 yrs	2 mins	6.50
	B12	15 yrs	2 mins	6.50
	B13	16 – 19 yrs	2 mins	6.50

Modern/Stylised Ballet	MSB1	10 yrs and under	1½ mins	6.00
	MSB2	11-14 yrs	2 mins	6.50
	MSB3	15-19 yrs	2 mins	6.50

Contemporary	CT1	11 & 12 yrs	2 mins	6.50
	CT2	13 & 14 yrs	2 mins	6.50
	CT3	15 -19 yrs	2 mins	6.50

Character/Demi Character	CH1	6 yrs and under	1½ mins	6.00
(Excluding National & Folk)	CH2	7 yrs	1½ mins	6.00
	CH3	8 yrs	1½ mins	6.00
	CH4	9 yrs	1½ mins	6.00
	CH5	10 yrs	1½ mins	6.00
	CH6	11 yrs	2 mins	6.50
	CH7	12 yrs	2 mins	6.50
	CH8	13 yrs	2 mins	6.50
	CH9	14 yrs	2 mins	6.50
	CH10	15 yrs	2 mins	6.50
	CH11	16 – 19 yrs	2 mins	6.50

Greek	G1	8 yrs and under	1½ mins	6.00
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	G2	9 & 10 yrs	1½ mins	6.00
	G3	11 & 12 yrs	2 mins	6.50
	G4	13 & 14 yrs	2 mins	6.50
	G5	15 – 19 yrs	2 mins	6.50

National	NA1	8 yrs and under	1½ mins	6.00
(any country	NA2	9 & 10 yrs	1½ mins	6.00
including English	NA3	11 & 12 yrs	2 mins	6.50
and Scottish Folk	NA4	13 & 14 yrs	2 mins	6.50
Dance)	NA5	15 – 19 yrs	2 mins	6.50

Modern	M1	6 yrs and under	1½ mins	6.00
	M2	7 & 8 yrs	1½ mins	6.00
	M3	9 yrs	1½ mins	6.00
	M4	10 yrs	1½ mins	6.00
	M5	11 yrs	2 mins	6.50
	M6	12 yrs	2 mins	6.50
	M7	13 yrs	2 mins	6.50
	M8	14 yrs	2 mins	6.50
	M9	15 yrs	2 mins	6.50
	M10	16 yrs	2 mins	6.50
	M11	17 -19 yrs	2 mins	6.50

Lyrical	LY1	8 yrs & under	1½ mins	6.00
	LY2	9 & 10 yrs	1½ mins	6.00
	LY3	11 yrs	2 mins	6.50
	LY4	12 yrs	2 mins	6.50
	LY5	13 yrs	2 mins	6.50
	LY6	14 yrs	2 mins	6.50
	LY7	15 & 16 yrs	2 mins	6.50
	LY8	17 - 19 yrs	2 mins	6.50

Street/Hip Hop	S1	12 yrs and under	1½ mins	6.00
	S2	13 -18 yrs	2 mins	6.50

Tap	T1	6 yrs and under	1½ mins	6.00
	T2	7 & 8 yrs	1½ mins	6.00
	T3	9 yrs	1½ mins	6.00
	T4	10 yrs	1½ mins	6.00
	T5	11 yrs	2 mins	6.50
	T6	12 yrs	2 mins	6.50
	T7	13 yrs	2 mins	6.50
	T8	14 yrs	2 mins	6.50
	T9	15 yrs	2 mins	6.50
	T10	16 yrs	2 mins	6.50
	T11	17 - 19 yrs	2 mins	6.50

Song & Dance/	SD1*	5 yrs & under	2 mins	6.00
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Musical Theatre	SD2*	6 yrs	2 mins	6.00
	SD3	7 yrs	2 mins	6.00
	SD4	8 yrs	2 mins	6.00
	SD5	9 yrs	2 mins	6.00
	SD6	10 yrs	2 mins	6.00
	SD7	11 yrs	2½ mins	6.50
	SD8	12 yrs	2½ mins	6.50
	MT9	13 yrs	2½ mins	6.50
	MT10	14 yrs	2½ mins	6.50
	MT11	15 yrs	2½ mins	6.50
	MT12	16 – 19 yrs	2½ mins	6.50

*Classes SD1 & SD2 should be a recognised children's song or nursery rhyme

Improvisation				
Classical	IPC1	12 yrs & under	1 min	6.00
	IPC2	13 -18 yrs	1½ mins	6.00
Modern	IPM1	12 yrs & under	1 min	6.00
	IPM2	13 -18 yrs	1½ mins	6.00
Tap	IPT1	12 yrs & under	1 min	6.00
	IPT2	13 -18 yrs	1½ mins	6.00

Amateur Adult	AA1	18 yrs and over	5 mins	As solo, duet, trio, quartet, group
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Any style of dance with optional vocal. For adults over 18 years who dance as a hobby and have not received full time training for a minimum of 3 years and who do not earn a living from teaching or performing of dance.

DUETS				
Classical Duet	CD1	11 yrs & under	2½ mins	10.00
(Classical Ballet	CD2	15 yrs and under	2½ mins	10.00
Modern/Stylised	CD3	22 yrs and under	2½ mins	10.00
Ballet/Contemporary)				
Classical Duet	CD4	11 yrs & under	2½ mins	10.00
(Character, Greek	CD5	15 yrs and under	2½ mins	10.00
National)	CD6	22 yrs and under	2½ mins	10.00

Modern Duet	MD1	11 yrs & under	2½ mins	10.00
	MD2	15 yrs and under	2½ mins	10.00
	MD3	22 yrs and under	2½ mins	10.00

Tap Duet	TD1	11 yrs & under	2½ mins	10.00
	TD2	15 yrs and under	2½ mins	10.00
	TD3	22 yrs and under	2½ mins	10.00

Song & Dance Duet	SDD1	11 yrs & under	3 mins	10.00
	SDD2	15 yrs and under	3 mins	10.00
	SDD3	22 yrs and under	3 mins	10.00

TRIO/QUARTET				
(Classical Ballet	CTQ1	11 yrs & under	2½ mins	14.00
Modern/Stylised	CTQ2	15 yrs and under	2½ mins	14.00
Ballet/Contemporary)	CTQ3	22 yrs and under	2½ mins	14.00
(Character, Greek	CTQ4	11 yrs & under	2½ mins	14.00
National)	CTQ5	15 yrs & under	2½ mins	14.00
	CTQ6	22 yrs and under	2½ mins	14.00

Modern/Tap	MTTQ1	11 yrs & under	2½ mins	14.00
	MTTQ2	15 yrs and under	2½ mins	14.00
	MTTQ3	22 yrs and under	2½ mins	14.00

Song and Dance	SDTQ1	11 yrs & under	3 mins	14.00
	SDTQ2	15 yrs and under	3 mins	14.00
	SDTQ3	22 yrs and under	3 mins	14.00

GROUPS				
Classical Ballet	CBG1	11 yrs & under	4 mins	17.50
	CBG2	15 yrs and under	4 mins	17.50
	CBG3	22 yrs and under	4 mins	17.50

Modern/Stylised Ballet	MSBG1	11 yrs & under	4 mins	17.50
	MSBG2	15 yrs and under	4 mins	17.50
	MSBG3	22 yrs and under	4 mins	17.50

Contemporary	CTG4	11 - 15 yrs	4 mins	17.50
	CTG5	16 - 22 yrs	4 mins	17.50

Classical	CG1	11 yrs & under	4 mins	17.50
	CG2	15 yrs and under	4 mins	17.50
	CG3	22 yrs and under	4 mins	17.50

Modern	MG1	11 yrs & under	4 mins	17.50
	MG2	15 yrs and under	4 mins	17.50
	MG3	22 yrs and under	4 mins	17.50

Tap	TG1	11 yrs & under	4 mins	17.50
	TG2	15 yrs and under	4 mins	17.50
	TG3	22 yrs & under	4 mins	17.50

Song and Dance	SDG1	11 yrs & under	4½ mins	17.50
	SDG2	15 yrs and under	4½ mins	17.50
	SDG3	22 yrs and under	4½ mins	17.50

Novice Group	NG1	12 yrs & under	4 mins	17.50
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Any genre	NG2	15 yrs & under	4 mins	17.50
	NG3	21 yrs & under	4 mins	17.50

TORBAY & SOUTH WEST OF ENGLAND CHAMPIONSHIPS

(Open only to performers resident in Devon, Cornwall, Dorset and Somerset)

- In classes of 6 performers and over, the dancer gaining 1st place will automatically qualify for the relevant championship. Any remaining places will be selected by the adjudicator
- The number chosen for each Championship class is at the adjudicator's discretion
- Only one dance is allowed in each Championship. If a dancer qualifies for both Modern and Lyrical Modern, the adjudicator will decide which dance she/he would like to see
- Championship entry fee of £7.50 must be paid to a member of the dance committee by the closing date

SW1 Junior Classical Ballet Championship

Junior Ballet Cup donated by Mavis Hawkins (Paignton)

- Demi pointe
- 9-12 years
- Selection from classes B6-B9

SW2 Senior Classical Ballet Championship

Senior Ballet Cup donated by Jacqueline Shaw (Ilfracombe)

- Pointe or Demi pointe
- 13-18 years
- Selection from classes B10-B13

SW3 Junior Modern Championship

Junior Modern Cup

- 9-12 years
- Selection from classes M3 -M6 and LY2-LY4

SW4 Senior Modern Championship

Senior Modern Cup

- 13-18 years
- Selection from classes M7-M11 and LY5-LY7

SW5 Junior Tap Championship

Junior Tap Cup donated by Jeremy Coles (Plymouth)

- 9-12 years
- Selection from classes T3 -T6

SW6 Senior Tap Championship

Senior Tap Cup donated by Jean Richards (Torquay)

- 13-18 years
- Selection from classes T7 -T9

SW7 Junior Song and Dance Championship

Junior Song and Dance cup donated in memory of Jeremy Williams

- 9-12 years

- Selection from classes SD5 -SD8

SW8 Senior song and Dance Championship

Senior Song and Dance cup donated by Olivia Ford

- 13-18 years
- Selection from classes MT9 -MT12